

Unsanctioned Dialogues



Brent Raynes



Tim Beckley

1
00:00:36,420 --> 00:00:21,850

[Music]

2
00:00:47,140 --> 00:00:41,170

unsanctioned dialog may the truth that

3
00:00:48,420 --> 00:00:47,150

you free some might say you can't handle

4
00:00:52,299 --> 00:00:48,430

the truth

5
00:00:54,490 --> 00:00:52,309

I'm your host renderings and I think

6
00:00:57,340 --> 00:00:54,500

you're ready and in this installment of

7
00:01:01,420 --> 00:00:57,350

unsanctioned dialogues a very special

8
00:01:04,299 --> 00:01:01,430

guest is Timothy green Beckwith a very

9
00:01:11,950 --> 00:01:04,309

longtime researcher editor and publisher

10
00:01:16,749 --> 00:01:11,960

of the UFO paranormal phenomena my guest

11
00:01:21,280 --> 00:01:16,759

this evening in a 23rd at Tuesday 2017

12
00:01:22,900 --> 00:01:21,290

is Tim Timothy green Zachary now living

13
00:01:25,900 --> 00:01:22,910

in New York City we always knew for

14

00:01:29,710 --> 00:01:25,910

years he was and is it was a Brunswick

15

00:01:33,160 --> 00:01:29,720

New Jersey er oh yeah yeah well I asked

16

00:01:36,220 --> 00:01:33,170

I'm like that's the site of my post

17

00:01:40,330 --> 00:01:36,230

office box I don't give out my street

18

00:01:43,780 --> 00:01:40,340

address for Nathan literally op security

19

00:01:45,820 --> 00:01:43,790

right I have been I won't say constantly

20

00:01:49,840 --> 00:01:45,830

harassed but I've had a couple of

21

00:01:53,200 --> 00:01:49,850

incidents that could be considered them

22

00:01:58,230 --> 00:01:53,210

fairly a dangerous or threatening not

23

00:02:01,030 --> 00:01:58,240

necessarily by the MIT but by a radical

24

00:02:04,030 --> 00:02:01,040

fandom I guess you would call it that

25

00:02:08,380 --> 00:02:04,040

you know not everybody in the UFO in

26

00:02:13,210 --> 00:02:08,390

paranormal field is as stable and

27

00:02:15,640 --> 00:02:13,220

well-adjusted issue and I owe me well

28

00:02:17,740 --> 00:02:15,650

I've seen some evidence of that but I'm

29

00:02:21,940 --> 00:02:17,750

hiding out here deep in the hills of

30

00:02:24,610 --> 00:02:21,950

Tennessee so I don't smell no but you

31

00:02:27,429 --> 00:02:24,620

know I was I was years ago

32

00:02:29,559 --> 00:02:27,439

when I was a young man I was going

33

00:02:30,680 --> 00:02:29,569

through New Jersey on the way to Florida

34

00:02:34,430 --> 00:02:30,690

with my parents

35

00:02:38,600 --> 00:02:34,440

and I believe it was like July 1969 and

36

00:02:40,670 --> 00:02:38,610

we passed a car on the interstate that

37

00:02:44,240 --> 00:02:40,680

had UFO on the license plate

38

00:02:45,780 --> 00:02:44,250

I don't suppose that was you was it no

39

00:02:46,960 --> 00:02:45,790

but you know who that might be

40

00:02:51,680 --> 00:02:46,970

[Applause]

41

00:02:54,710 --> 00:02:51,690

at market Chile Oh Pat market Elio has

42

00:02:59,150 --> 00:02:54,720

been a longtime student of the phenomena

43

00:03:04,640 --> 00:02:59,160

and he holds this conference of twice a

44

00:03:09,640 --> 00:03:04,650

year in orden town New Jersey his latest

45

00:03:12,590 --> 00:03:09,650

license plate says dr. UFO okay well

46

00:03:15,740 --> 00:03:12,600

yeah I just remember UFO Christmas was

47

00:03:17,630 --> 00:03:15,750

years ago but that's oh no but I have I

48

00:03:20,060 --> 00:03:17,640

have a sick industry which I hope get

49

00:03:25,880 --> 00:03:20,070

into it a little while which is a

50

00:03:29,090 --> 00:03:25,890

parallel and a very very very just

51
00:03:32,570 --> 00:03:29,100
spooky and unusual as most of the

52
00:03:36,650 --> 00:03:32,580
synchronicities that have occurred in my

53
00:03:40,100 --> 00:03:36,660
time has been well I remember years ago

54
00:03:41,750 --> 00:03:40,110
of dr. Buerkle Swartz eminent

55
00:03:46,040 --> 00:03:41,760
psychiatrist from Montclair New Jersey

56
00:03:48,770 --> 00:03:46,050
who expert excellent researcher right he

57
00:03:52,390 --> 00:03:48,780
wrote the book UFO dynamics to volume

58
00:03:54,830 --> 00:03:52,400
bulken delve deeply into the UFOs and

59
00:03:59,120 --> 00:03:54,840
actually was introduced to the UFO field

60
00:04:03,350 --> 00:03:59,130
of by John keel you know he'd been in

61
00:04:06,650 --> 00:04:03,360
1968 dr. Schwartz had written up four

62
00:04:09,860 --> 00:04:06,660
cases of UFO experiences that he'd

63
00:04:12,140 --> 00:04:09,870

interviewed for a medical journal and he

64

00:04:15,410 --> 00:04:12,150

plans yes he planted that to be the end

65

00:04:17,750 --> 00:04:15,420

of it and anyway uh Paul Harvey

66

00:04:19,520 --> 00:04:17,760

broadcast the story on it and John keel

67

00:04:22,220 --> 00:04:19,530

I think the way it when he got wind of

68

00:04:24,860 --> 00:04:22,230

it and contacted dr. Schwartz and you

69

00:04:26,420 --> 00:04:24,870

know that no you need to stay in this

70

00:04:28,540 --> 00:04:26,430

field because you know dr. Schwartz was

71

00:04:31,250 --> 00:04:28,550

already delving deeply into

72

00:04:33,620 --> 00:04:31,260

parapsychology and doc you know John

73

00:04:36,710 --> 00:04:33,630

keel : was there's a lot for him to do

74

00:04:40,190 --> 00:04:36,720

in the UFO field you know I have a copy

75

00:04:42,560 --> 00:04:40,200

I got 5,000 books with my collection I

76

00:04:43,760 --> 00:04:42,570

would assume here right and I have a

77

00:04:45,980 --> 00:04:43,770

copy of his

78

00:04:49,040 --> 00:04:45,990

UFO dynamics about a foot away from

79

00:04:53,360 --> 00:04:49,050

where I am and that article that you

80

00:04:56,480 --> 00:04:53,370

that you just mentioned I actually did a

81

00:04:58,999 --> 00:04:56,490

an entire column for Ray Palmer's flying

82

00:05:01,100 --> 00:04:59,009

saucers magazine based on the research

83

00:05:05,210 --> 00:05:01,110

that went into that particular article

84

00:05:07,159 --> 00:05:05,220

that he wrote for the medical journals

85

00:05:09,559 --> 00:05:07,169

are I'm well aware of him in his

86

00:05:11,659 --> 00:05:09,569

research and of course we both

87

00:05:15,020 --> 00:05:11,669

investigated the cat in the case of

88

00:05:19,999 --> 00:05:15,030

fellow Lansing which to this day remains

89

00:05:22,969 --> 00:05:20,009

one of the most puzzling of UFO cases

90

00:05:25,520 --> 00:05:22,979

out there I mean that her ability to

91

00:05:28,249 --> 00:05:25,530

well we did a book recently called UFO

92

00:05:30,379 --> 00:05:28,259

repeaters the camera doesn't lie about

93

00:05:34,309 --> 00:05:30,389

people who see me seem to have the

94

00:05:36,620 --> 00:05:34,319

uncanny ability about to be able to go

95

00:05:38,450 --> 00:05:36,630

out in the daytime or at night point

96

00:05:40,219 --> 00:05:38,460

your camera at the sky sometimes you'll

97

00:05:43,010 --> 00:05:40,229

see something bizarre effects will be

98

00:05:47,089 --> 00:05:43,020

nothing at all and a wide variety of

99

00:05:50,779 --> 00:05:47,099

objects of shapes and dimensions and

100

00:05:53,620 --> 00:05:50,789

beings will appear on their photographs

101
00:05:55,969 --> 00:05:53,630
or other digital camera and now

102
00:05:58,520 --> 00:05:55,979
depending upon the technology that's

103
00:06:01,040 --> 00:05:58,530
used and we're still a Lansing at some

104
00:06:04,969 --> 00:06:01,050
of the most bizarre photographs of

105
00:06:07,700 --> 00:06:04,979
clocks and faces and and things that if

106
00:06:11,180 --> 00:06:07,710
you recall the bread Dec even went

107
00:06:14,029 --> 00:06:11,190
through the frames where it's totally

108
00:06:16,309 --> 00:06:14,039
technologically impossible to photograph

109
00:06:18,620 --> 00:06:16,319
anything I mean of an eight millimeter

110
00:06:20,990 --> 00:06:18,630
or a 16 millimeter frame of the frame

111
00:06:24,100 --> 00:06:21,000
but the earth would cross over from one

112
00:06:26,930 --> 00:06:24,110
frame to another totally uncanny totally

113
00:06:29,510 --> 00:06:26,940

bizarre and of course I believe the two

114

00:06:32,870 --> 00:06:29,520

of them had an encounter one evening

115

00:06:35,029 --> 00:06:32,880

with the the men in black yeah there was

116

00:06:39,499 --> 00:06:35,039

the incident where they was they were

117

00:06:42,980 --> 00:06:39,509

filming a UFO I believe it was two of

118

00:06:45,860 --> 00:06:42,990

them and you know stellar had taken dr.

119

00:06:49,670 --> 00:06:45,870

Schwartz to a one of her lookout sites

120

00:06:52,310 --> 00:06:49,680

as I recall and winkle at Massachusetts

121

00:06:56,029 --> 00:06:52,320

or New Hampshire ugly yeah Massachusetts

122

00:06:57,200 --> 00:06:56,039

and and this you know this disappeared

123

00:07:01,850 --> 00:06:57,210

and they were

124

00:07:05,120 --> 00:07:01,860

and and then there was the suddenly this

125

00:07:08,629 --> 00:07:05,130

dark car just came out of nowhere and

126

00:07:10,850 --> 00:07:08,639

was doing like like it was singling more

127

00:07:15,890 --> 00:07:10,860

Morse code to the rights or something

128

00:07:20,480 --> 00:07:15,900

and and yeah you know this it's

129

00:07:22,430 --> 00:07:20,490

interesting this I made I guess a couple

130

00:07:25,460 --> 00:07:22,440

trips down there to meet with stellar

131

00:07:28,029 --> 00:07:25,470

and and film it I never had any any

132

00:07:30,439 --> 00:07:28,039

really extraordinary experiences myself

133

00:07:32,930 --> 00:07:30,449

but I knew that there were others who

134

00:07:34,279 --> 00:07:32,940

who had shared you know seeing things

135

00:07:40,730 --> 00:07:34,289

while in her presence

136

00:07:43,010 --> 00:07:40,740

and let me tell you a little story here

137

00:07:45,310 --> 00:07:43,020

since a part of the subject of our

138

00:07:49,310 --> 00:07:45,320

conversation this evening is a

139

00:07:52,249 --> 00:07:49,320

synchronism isn't coincident now I take

140

00:07:54,890 --> 00:07:52,259

your responsibility for if there is such

141

00:08:00,379 --> 00:07:54,900

a thing as discovering smeller Lansing

142

00:08:02,570 --> 00:08:00,389

now Jim Mosley I had monthly UFO

143

00:08:06,080 --> 00:08:02,580

meetings in New York he would Reta a

144

00:08:08,899 --> 00:08:06,090

rule in a hotel like around Times Square

145

00:08:11,210 --> 00:08:08,909

where you can rent the room for \$50 and

146

00:08:14,390 --> 00:08:11,220

he'll like you know hybrid 25 people as

147

00:08:15,860 --> 00:08:14,400

opposed to the \$900 a thousand bucks

148

00:08:17,770 --> 00:08:15,870

they would charge you today right now

149

00:08:20,330 --> 00:08:17,780

that's why there are no more meetings

150

00:08:23,810 --> 00:08:20,340

anyway I was his assistant I was

151
00:08:27,499 --> 00:08:23,820
managing editor in soldiering news and I

152
00:08:30,230 --> 00:08:27,509
helped him unfold the chairs and he

153
00:08:33,019 --> 00:08:30,240
would have the kind of act as Leia

154
00:08:35,779 --> 00:08:33,029
thought this Pacific bully didn't either

155
00:08:38,659 --> 00:08:35,789
won a sting to her was too busy to talk

156
00:08:42,199 --> 00:08:38,669
with so now one day evening in this

157
00:08:47,030 --> 00:08:42,209
Alania came up to me and she said she

158
00:08:51,230 --> 00:08:47,040
had some eight millimeter motion picture

159
00:08:53,120 --> 00:08:51,240
footage that she wanted to show in front

160
00:08:57,740 --> 00:08:53,130
of Jim's group at some point actually

161
00:08:59,180 --> 00:08:57,750
MAF presentation and and so it didn't

162
00:09:00,800 --> 00:08:59,190
seem I'd mentioned is the Jim and he

163
00:09:02,960 --> 00:09:00,810

didn't seem too impressed by it

164

00:09:05,020 --> 00:09:02,970

but I told him I had seen the of the

165

00:09:08,050 --> 00:09:05,030

footage and I thought it was very

166

00:09:11,410 --> 00:09:08,060

rage and the lady Stella Lansing seems

167

00:09:16,170 --> 00:09:11,420

to be very articulate articulate so more

168

00:09:18,700 --> 00:09:16,180

so than I am oh you're fine you're fine

169

00:09:21,460 --> 00:09:18,710

and so we should think you've heard

170

00:09:23,320 --> 00:09:21,470

opportunity to at least to take the

171

00:09:26,320 --> 00:09:23,330

microphone in the podium for about an

172

00:09:28,300 --> 00:09:26,330

hour or so animaker presentation well

173

00:09:32,140 --> 00:09:28,310

she gave her presentation and the

174

00:09:35,200 --> 00:09:32,150

audience was done by new revelations

175

00:09:37,500 --> 00:09:35,210

that she presented and there was a great

176

00:09:40,750 --> 00:09:37,510

deal of interest in what she had to say

177

00:09:44,410 --> 00:09:40,760

well the next thing I know a couple of

178

00:09:47,730 --> 00:09:44,420

months later a bro the aerial phenomena

179

00:09:51,370 --> 00:09:47,740

research organization is giving a

180

00:09:52,180 --> 00:09:51,380

conference or a seminar and Baltimore

181

00:09:57,250 --> 00:09:52,190

Maryland

182

00:09:59,590 --> 00:09:57,260

so now Shimon Moseley myself at great

183

00:10:02,440 --> 00:09:59,600

marker hooked up with us and we decided

184

00:10:05,080 --> 00:10:02,450

to go well now in gym and Merlin

185

00:10:07,540 --> 00:10:05,090

resident who were head of agro had a

186

00:10:09,190 --> 00:10:07,550

total dislike of Jim Mosley who of

187

00:10:12,550 --> 00:10:09,200

course had a reputation for being the

188

00:10:16,360 --> 00:10:12,560

court jester of anthology they did not

189

00:10:19,480 --> 00:10:16,370

get along and to say it was like a fire

190

00:10:20,850 --> 00:10:19,490

in water I used to be kind about the

191

00:10:24,310 --> 00:10:20,860

whole situation

192

00:10:26,650 --> 00:10:24,320

anyway we we went down to Baltimore and

193

00:10:28,720 --> 00:10:26,660

I meant that Marat Thomas for the first

194

00:10:29,950 --> 00:10:28,730

time and he showed me this absolutely

195

00:10:32,530 --> 00:10:29,960

fabulous

196

00:10:36,660 --> 00:10:32,540

you know murals that are on the wall

197

00:10:39,460 --> 00:10:36,670

there of the John Hopkins I had a mom I

198

00:10:45,790 --> 00:10:39,470

show as a guest than just the weaselly

199

00:10:48,310 --> 00:10:45,800

and there was a meeting or a special

200

00:10:50,890 --> 00:10:48,320

workshop that was going to be held by a

201
00:10:54,730 --> 00:10:50,900
grow at the hotel but it was a closed

202
00:10:58,780 --> 00:10:54,740
session only for the afros the inner

203
00:11:01,800 --> 00:10:58,790
circle so a gym and a gray decided

204
00:11:04,900 --> 00:11:01,810
they're going to crash the the meeting

205
00:11:06,430 --> 00:11:04,910
and of course that I kind of went along

206
00:11:08,440 --> 00:11:06,440
there with it I didn't see any reason

207
00:11:11,380 --> 00:11:08,450
why and not to I mean what could be so

208
00:11:14,380 --> 00:11:11,390
personal and so private about an

209
00:11:16,810 --> 00:11:14,390
effective being held in hotel anyway we

210
00:11:17,350 --> 00:11:16,820
get to the the room where the closed

211
00:11:20,079 --> 00:11:17,360
session

212
00:11:24,190 --> 00:11:20,089
being held and held and lo and behold

213
00:11:27,130 --> 00:11:24,200

who is making the presentation but smell

214

00:11:29,170 --> 00:11:27,140

Oh Lansing so we had to have a good

215

00:11:31,269 --> 00:11:29,180

laugh at this because we knew her

216

00:11:33,759 --> 00:11:31,279

material almost my heart because she had

217

00:11:36,220 --> 00:11:33,769

lectured for Gible group anyway would

218

00:11:37,960 --> 00:11:36,230

corralla residence of thousand degree

219

00:11:40,329 --> 00:11:37,970

quarter-inch opposed we were in the room

220

00:11:43,269 --> 00:11:40,339

I don't think she was too well aware for

221

00:11:47,380 --> 00:11:43,279

the who I was at that point she had

222

00:11:51,430 --> 00:11:47,390

security maybe her husband Jim I showed

223

00:11:54,190 --> 00:11:51,440

them or awesome to the door so we knew

224

00:11:56,380 --> 00:11:54,200

he had a kind of a chuckle about this

225

00:11:58,660 --> 00:11:56,390

and and pointed up over the years or

226

00:12:02,680 --> 00:11:58,670

something it was very funny because what

227

00:12:04,300 --> 00:12:02,690

a crowd and deemed information that

228

00:12:05,380 --> 00:12:04,310

could only be told the insiders with

229

00:12:08,610 --> 00:12:05,390

something that has already been

230

00:12:13,540 --> 00:12:08,620

presented in front of a auditorium with

231

00:12:15,730 --> 00:12:13,550

125 people in it anyway now at that

232

00:12:17,019 --> 00:12:15,740

point I taken the night gene I don't

233

00:12:20,259 --> 00:12:17,029

know this will have me in the early

234

00:12:23,710 --> 00:12:20,269

1970s or late 1916 rather whatever needs

235

00:12:26,769 --> 00:12:23,720

that year but the Avro was the number

236

00:12:28,900 --> 00:12:26,779

two UFO organization in the country if

237

00:12:31,990 --> 00:12:28,910

not the world now they didn't have a

238

00:12:35,560 --> 00:12:32,000

huge membership in fact they had about

239

00:12:38,100 --> 00:12:35,570

15 or 16 or 1700 members and I had as

240

00:12:40,720 --> 00:12:38,110

many subscribers to my little mimeograph

241

00:12:44,290 --> 00:12:40,730

newsletter the interplanetary service

242

00:12:46,569 --> 00:12:44,300

report as they had members of a bro

243

00:12:48,490 --> 00:12:46,579

night camp of course was a big group

244

00:12:50,860 --> 00:12:48,500

without separate thousand members they

245

00:12:53,170 --> 00:12:50,870

were based out of Washington DC and

246

00:12:55,900 --> 00:12:53,180

major Keyhoe and all the suppressive

247

00:12:59,259 --> 00:12:55,910

Board of Directors made up of admirals

248

00:13:02,470 --> 00:12:59,269

and CIA types and military the personnel

249

00:13:06,189 --> 00:13:02,480

and were you know way that decades ahead

250

00:13:09,550 --> 00:13:06,199

in try to get UFO a sort of a enclosure

251
00:13:12,150 --> 00:13:09,560
with disclosure I Pro on the other hand

252
00:13:14,949 --> 00:13:12,160
collected they were big on international

253
00:13:17,710 --> 00:13:14,959
reports and having all these of the

254
00:13:19,449 --> 00:13:17,720
sightings and translated into English

255
00:13:21,400 --> 00:13:19,459
and they had correspondence all over the

256
00:13:22,800 --> 00:13:21,410
world they were specially big on

257
00:13:25,480 --> 00:13:22,810
humanoid

258
00:13:29,300 --> 00:13:25,490
reports from like South America Mexico

259
00:13:32,090 --> 00:13:29,310
and so forth where at night cap was only

260
00:13:36,800 --> 00:13:32,100
rested in so-called credible reports

261
00:13:42,080 --> 00:13:36,810
from pilots police officers and the men

262
00:13:45,530 --> 00:13:42,090
of letters academia and so forth

263
00:13:48,410 --> 00:13:45,540

anyway a bro a gym and coral resin both

264

00:13:51,140 --> 00:13:48,420

were deceased of the organization folded

265

00:13:55,820 --> 00:13:51,150

I can't tell you the specific here but

266

00:14:01,130 --> 00:13:55,830

it's been three decades ago

267

00:14:03,890 --> 00:14:01,140

anyway idea couple times a year or once

268

00:14:06,710 --> 00:14:03,900

a year if I can do it I I travel out to

269

00:14:10,010 --> 00:14:06,720

Tucson which is where Admiral was base I

270

00:14:13,579 --> 00:14:10,020

have a lot of friends of people there

271

00:14:16,250 --> 00:14:13,589

that are tied up with the dirty 2fo

272

00:14:19,730 --> 00:14:16,260

organizations when the gentlemen

273

00:14:23,900 --> 00:14:19,740

particularly valid men it turns out he

274

00:14:25,940 --> 00:14:23,910

was the librarian for a pro now we had a

275

00:14:29,450 --> 00:14:25,950

conversation okay I went out doing it

276

00:14:33,110 --> 00:14:29,460

with Tatiana he has a little UFO group

277

00:14:36,290 --> 00:14:33,120

that that being said annual and annually

278

00:14:38,300 --> 00:14:36,300

and he has the promoter review of a

279

00:14:40,400 --> 00:14:38,310

world day which is held around the

280

00:14:45,230 --> 00:14:40,410

anniversary of an immortal fighting in

281

00:14:47,530 --> 00:14:45,240

June right okay so it turns out and most

282

00:14:50,930 --> 00:14:47,540

people don't realize as I mentioned

283

00:14:53,930 --> 00:14:50,940

gallant pence was a librarian for agro

284

00:14:57,110 --> 00:14:53,940

for a number of years and he was in

285

00:15:01,040 --> 00:14:57,120

charge of maintaining in their file well

286

00:15:03,380 --> 00:15:01,050

he gets a call one day from a core alert

287

00:15:07,070 --> 00:15:03,390

Gible Renza that they have been

288

00:15:09,950 --> 00:15:07,080

contacted by Paramount Studios who are

289

00:15:13,190 --> 00:15:09,960

planning a full-length The Hollywood

290

00:15:15,610 --> 00:15:13,200

feature on UFOs and they claim they want

291

00:15:19,280 --> 00:15:15,620

to and I use it in quotes get it right

292

00:15:22,070 --> 00:15:19,290

so I guess they wanted some assistance

293

00:15:26,990 --> 00:15:22,080

from a pro to give them information

294

00:15:29,090 --> 00:15:27,000

where they can face a story upon well

295

00:15:31,610 --> 00:15:29,100

they decided they didn't have time to do

296

00:15:35,170 --> 00:15:31,620

this so the Athan job to their trusty

297

00:15:39,780 --> 00:15:35,180

librarian a little set well it turns out

298

00:15:44,970 --> 00:15:39,790

right that the movie was close encounter

299

00:15:46,560 --> 00:15:44,980

the third high and okay and Alan spend

300

00:15:49,950 --> 00:15:46,570

some time with them on the telephone I

301
00:15:53,070 --> 00:15:49,960
think he might have even gone to see a

302
00:15:55,920 --> 00:15:53,080
peer mounted into the offices in in

303
00:15:57,660 --> 00:15:55,930
Hollywood Part III actual remand

304
00:16:00,240 --> 00:15:57,670
faculties that was a pager he just

305
00:16:02,250 --> 00:16:00,250
fitted on the telephone but he gave them

306
00:16:04,920 --> 00:16:02,260
a lot of information you know from the

307
00:16:07,740 --> 00:16:04,930
Admiral a file and they were very well

308
00:16:10,500 --> 00:16:07,750
pleased with it as they wanted to make

309
00:16:12,840 --> 00:16:10,510
sure that whatever incidents were used

310
00:16:15,630 --> 00:16:12,850
in the movie that even if they had

311
00:16:18,630 --> 00:16:15,640
creative license that it would be based

312
00:16:19,710 --> 00:16:18,640
on a historical of fact and not fiction

313
00:16:22,650 --> 00:16:19,720

alive

314

00:16:26,190 --> 00:16:22,660

to the extent that you know independence

315

00:16:28,650 --> 00:16:26,200

value or something at might see so but

316

00:16:31,020 --> 00:16:28,660

not that Alan ever got any credit and I

317

00:16:36,540 --> 00:16:31,030

don't say and certainly afro and or he

318

00:16:38,790 --> 00:16:36,550

ever got any looking this money for

319

00:16:41,670 --> 00:16:38,800

their for their own for the hours that

320

00:16:44,090 --> 00:16:41,680

they spent on the on the project and as

321

00:16:47,160 --> 00:16:44,100

it turned out I believe somehow a

322

00:16:50,880 --> 00:16:47,170

Paramount turned at the movie oh we over

323

00:16:54,690 --> 00:16:50,890

to a universal and originally it was

324

00:16:57,660 --> 00:16:54,700

only going to be released in 916

325

00:17:00,510 --> 00:16:57,670

theaters around the country which is

326

00:17:06,030 --> 00:17:00,520

actually a very small opening for a

327

00:17:10,439 --> 00:17:06,040

major cinema relief none the idea being

328

00:17:12,449 --> 00:17:10,449

that if the moving bond that they would

329

00:17:14,819 --> 00:17:12,459

not lose money by making all those extra

330

00:17:17,819 --> 00:17:14,829

prints and having to ship them all over

331

00:17:20,430 --> 00:17:17,829

the country in so forth but of course as

332

00:17:23,550 --> 00:17:20,440

it turned out Close Encounters of the

333

00:17:28,439 --> 00:17:23,560

Third Kind is still one of the top pet

334

00:17:29,010 --> 00:17:28,449

videos well movies of all kind a big

335

00:17:31,530 --> 00:17:29,020

moment

336

00:17:33,810 --> 00:17:31,540

and as a year the movie was a huge

337

00:17:36,750 --> 00:17:33,820

success the court in fact it's on I

338

00:17:38,910 --> 00:17:36,760

think Netflix and Amazon and I'm not

339

00:17:44,850 --> 00:17:38,920

three copies in various editions for a

340

00:17:46,860 --> 00:17:44,860

year in my in my office and so I you

341

00:17:49,970 --> 00:17:46,870

know I questioned Alan about that cuz I

342

00:17:53,600 --> 00:17:49,980

I had to have been involved it

343

00:17:57,200 --> 00:17:53,610

on the fringes with the movie I was the

344

00:18:01,130 --> 00:17:57,210

UFO editor of their glossary Close

345

00:18:02,800 --> 00:18:01,140

Encounters poster magazine I think there

346

00:18:05,660 --> 00:18:02,810

was four or five issues other than you

347

00:18:08,540 --> 00:18:05,670

opened up of this magazine type thing

348

00:18:13,070 --> 00:18:08,550

and it came out to be a a giant photo

349

00:18:15,800 --> 00:18:13,080

you know I know 25 20 or 24 by 24 of the

350

00:18:17,000 --> 00:18:15,810

other ship and the aliens and things

351

00:18:19,580 --> 00:18:17,010

like that and then they put out an

352

00:18:23,480 --> 00:18:19,590

actual magazine and a Vulcan so putting

353

00:18:26,000 --> 00:18:23,490

flawed and I did a couple of shows evil

354

00:18:28,730 --> 00:18:26,010

with Bob Balaban at the time that the

355

00:18:32,870 --> 00:18:28,740

the film you know came out in I always

356

00:18:35,570 --> 00:18:32,880

enjoyed the the movie it's maybe next to

357

00:18:40,130 --> 00:18:35,580

the Day the Earth Stood Still original

358

00:18:43,480 --> 00:18:40,140

of course because the UFO movie you know

359

00:18:46,820 --> 00:18:43,490

that Hollywood has has made and I can

360

00:18:49,450 --> 00:18:46,830

thank though right so now there so then

361

00:18:53,510 --> 00:18:49,460

obvious I said that course Alan I mean

362

00:18:55,460 --> 00:18:53,520

dr. Alan Hynek became the relative

363

00:18:57,920 --> 00:18:55,470

consultant major consultant for Close

364

00:19:03,080 --> 00:18:57,930

Encounters so I guess that must have

365

00:19:05,960 --> 00:19:03,090

happened after a pro-family I don't know

366

00:19:08,420 --> 00:19:05,970

I don't know if the Hynek was really up

367

00:19:11,330 --> 00:19:08,430

consultant I he's the one that came up

368

00:19:12,920 --> 00:19:11,340

with the term good Close Encounters of

369

00:19:16,280 --> 00:19:12,930

the first kind Close Encounters of the

370

00:19:19,070 --> 00:19:16,290

second kind and once he had a a cameo

371

00:19:23,570 --> 00:19:19,080

appearance I you know we had the film

372

00:19:27,280 --> 00:19:23,580

were sitting there puffing on his top of

373

00:19:30,050 --> 00:19:27,290

Devil's Tower yeah yeah yeah okay so uh

374

00:19:32,770 --> 00:19:30,060

oh I don't know is it four years ago or

375

00:19:35,540 --> 00:19:32,780

so I I'm down in Tucson and I

376

00:19:37,430 --> 00:19:35,550

interviewing Alan about the his

377

00:19:40,610 --> 00:19:37,440

involvement in the film and his

378

00:19:43,250 --> 00:19:40,620

involvement with a proselyte malaria

379

00:19:46,310 --> 00:19:43,260

after the conversation I had didn't it

380

00:19:48,680 --> 00:19:46,320

there for probably three days I joined

381

00:19:53,030 --> 00:19:48,690

the hook up with my friend Charlotte who

382

00:19:55,130 --> 00:19:53,040

is my sprocket in therapy we go on trips

383

00:19:58,100 --> 00:19:55,140

together we go up to Sedona different

384

00:20:00,440 --> 00:19:58,110

places that a chronolog are on our

385

00:20:02,840 --> 00:20:00,450

journeys and we business a known of a

386

00:20:03,240 --> 00:20:02,850

few types and of course is one of the

387

00:20:06,419 --> 00:20:03,250

more

388

00:20:08,390 --> 00:20:06,429

mystical places around the country so

389

00:20:14,789 --> 00:20:08,400

it's not oh maybe about a four-hour

390

00:20:17,100 --> 00:20:14,799

drive from Tucson and you even get the

391

00:20:20,909 --> 00:20:17,110

opportunity to go through the town of

392

00:20:24,210 --> 00:20:20,919

Jerome now the town of Jerome is known

393

00:20:26,659 --> 00:20:24,220

for having more ghosts than actual

394

00:20:30,870 --> 00:20:26,669

humans that are alive living there now

395

00:20:33,570 --> 00:20:30,880

they're suppose to be 400 t44 is

396

00:20:37,640 --> 00:20:33,580

eventually population but there are

397

00:20:42,419 --> 00:20:37,650

dozens and dozens of gross gunslingers

398

00:20:45,450 --> 00:20:42,429

miners a couple of prostitutes who got

399

00:20:49,529 --> 00:20:45,460

killed it was in the old days that what

400

00:20:52,320 --> 00:20:49,539

we would call a wide-open mining town

401
00:20:56,909 --> 00:20:52,330
and they find some UFO sightings there

402
00:20:59,850 --> 00:20:56,919
because as we know treasure does have

403
00:21:01,980 --> 00:20:59,860
seen sometimes to attract weird aerial

404
00:21:05,730 --> 00:21:01,990
phenomena and there's all kinds of gold

405
00:21:08,580 --> 00:21:05,740
mines silver mines platinum might copper

406
00:21:13,770 --> 00:21:08,590
mines they're all I think idle look now

407
00:21:16,860 --> 00:21:13,780
the in the town is a tourist a place

408
00:21:19,140 --> 00:21:16,870
where tourists go to see if they can you

409
00:21:22,409 --> 00:21:19,150
know see a ghost then there it goes

410
00:21:23,960 --> 00:21:22,419
towards and ghostly manners and ghostly

411
00:21:26,580 --> 00:21:23,970
hotels and things along that line

412
00:21:29,000 --> 00:21:26,590
anywhere we stopped over there and then

413
00:21:32,130 --> 00:21:29,010

we headed to sonoda which is another

414

00:21:35,100 --> 00:21:32,140

couple of miles down the road it's a

415

00:21:38,220 --> 00:21:35,110

kind of along the twisting mountainous

416

00:21:41,159 --> 00:21:38,230

Road part of the way so you have to slow

417

00:21:45,419 --> 00:21:41,169

down and get really speed up too fast in

418

00:21:47,730 --> 00:21:45,429

most places anyway is you now Cydonia is

419

00:21:52,020 --> 00:21:47,740

a kind of an art colony but it's also

420

00:21:56,100 --> 00:21:52,030

known as the hub of the new-age

421

00:21:58,130 --> 00:21:56,110

especially in the the south west people

422

00:22:03,870 --> 00:21:58,140

go there to meditate they go there to

423

00:22:07,590 --> 00:22:03,880

vary crystals they have UFO sky sky

424

00:22:09,149 --> 00:22:07,600

watches in fact if anybody wants to see

425

00:22:13,049 --> 00:22:09,159

a really good interview that I did they

426

00:22:15,930 --> 00:22:13,059

can go to mr. UFOs secret files on each

427

00:22:18,509 --> 00:22:15,940

annette's or Channel and is a very

428

00:22:20,940 --> 00:22:18,519

a nice interview that we did with pop

429

00:22:25,110 --> 00:22:20,950

dango I don't know if you've had Tom on

430

00:22:27,659 --> 00:22:25,120

your show do the fence we as well he has

431

00:22:31,049 --> 00:22:27,669

a huge scrapbook full of all types of

432

00:22:33,210 --> 00:22:31,059

UFO photos that he is paid or people and

433

00:22:37,019 --> 00:22:33,220

given them that has been mowed you know

434

00:22:39,869 --> 00:22:37,029

have appeared in and above the Sedona

435

00:22:42,269 --> 00:22:39,879

serving UFO crashes there there have

436

00:22:44,610 --> 00:22:42,279

been the crypto yet creatures seen

437

00:22:48,990 --> 00:22:44,620

walking across the main road through

438

00:22:51,269 --> 00:22:49,000

town surely a Shirley MacLaine has a

439

00:22:54,869 --> 00:22:51,279

florist a by the ocean elaborate or not

440

00:22:58,649 --> 00:22:54,879

has a property in there so it's a

441

00:23:01,710 --> 00:22:58,659

new-age community except that the the

442

00:23:03,779 --> 00:23:01,720

locals who are the old-timers don't like

443

00:23:06,779 --> 00:23:03,789

to have the do ages barge in on them

444

00:23:09,960 --> 00:23:06,789

today I guess they don't get the the

445

00:23:12,360 --> 00:23:09,970

full feel of the the crystals or the

446

00:23:15,299 --> 00:23:12,370

vortex that cenotes supposed to be made

447

00:23:18,509 --> 00:23:15,309

up modulo six or seven for Texas where

448

00:23:20,869 --> 00:23:18,519

all these strange things happen really

449

00:23:24,570 --> 00:23:20,879

on the other one on the way into town

450

00:23:27,570 --> 00:23:24,580

there's a popular stopping off a point

451
00:23:31,049 --> 00:23:27,580
called the coffee pot where everybody

452
00:23:33,690 --> 00:23:31,059
kind of meets up great coffee great

453
00:23:37,110 --> 00:23:33,700
brunch and a hundred and three omelets

454
00:23:39,749 --> 00:23:37,120
and choose from my favorite is often the

455
00:23:42,210 --> 00:23:39,759
number hundred three omelet is peanut

456
00:23:46,320 --> 00:23:42,220
butter and jelly now I may sound queer

457
00:23:50,879 --> 00:23:46,330
what system or animal and some of the

458
00:23:53,129 --> 00:23:50,889
others and you draw it over Mia we have

459
00:23:57,029 --> 00:23:53,139
some other mystical experiences in that

460
00:24:00,060 --> 00:23:57,039
area but here's the unusual thing that

461
00:24:02,970 --> 00:24:00,070
that afternoon camp you're visiting with

462
00:24:06,269 --> 00:24:02,980
Allen of beds we stopped at the coffee

463
00:24:08,519 --> 00:24:06,279

pot has our broad showing is probably

464

00:24:12,210 --> 00:24:08,529

something lunch headed out into the

465

00:24:14,490 --> 00:24:12,220

parking lot and right next to where the

466

00:24:16,860 --> 00:24:14,500

vehicle that we had derivative the

467

00:24:19,919 --> 00:24:16,870

Charlotte little driving is another

468

00:24:23,310 --> 00:24:19,929

automobile and it's sticking out a

469

00:24:26,499 --> 00:24:23,320

little bit further than it should you

470

00:24:28,599 --> 00:24:26,509

know in the way we part your your car

471

00:24:30,189 --> 00:24:28,609

and we have to look at it and especially

472

00:24:32,199 --> 00:24:30,199

the person is probably the greatest

473

00:24:34,799 --> 00:24:32,209

driving the world or they would pull it

474

00:24:39,159 --> 00:24:34,809

a little bit more and lo and behold

475

00:24:41,739 --> 00:24:39,169

there on the license plate that license

476

00:24:48,599 --> 00:24:41,749

plate of the vehicle parked right next

477

00:24:53,199 --> 00:24:48,609

to us is giant letters is a pro a PR Oh

478

00:24:55,589 --> 00:24:53,209

now as I had mentioned the organization

479

00:24:59,889 --> 00:24:55,599

has not existed probably for three

480

00:25:03,430 --> 00:24:59,899

decades now it's possible that somebody

481

00:25:09,879 --> 00:25:03,440

in Tucson OA or that area is still a fan

482

00:25:11,739 --> 00:25:09,889

of a pro and decided to get a vanity

483

00:25:14,949 --> 00:25:11,749

license plate I think they call it right

484

00:25:17,199 --> 00:25:14,959

with it would that stamp on it okay

485

00:25:20,259 --> 00:25:17,209

that's a possibility but what's the

486

00:25:23,529 --> 00:25:20,269

possibility that this vehicle with the

487

00:25:26,019 --> 00:25:23,539

license plate would be part to us that

488

00:25:29,619 --> 00:25:26,029

next to us in the parking lot of a

489

00:25:31,149 --> 00:25:29,629

restaurant totally on the odds of it or

490

00:25:35,349 --> 00:25:31,159

like winning the lottery

491

00:25:36,969 --> 00:25:35,359

if there were such a thing so we took a

492

00:25:38,729 --> 00:25:36,979

photograph of the license plate so that

493

00:25:41,439 --> 00:25:38,739

people didn't think we were making up

494

00:25:44,769 --> 00:25:41,449

the story in fact they sent you a copy

495

00:25:47,189 --> 00:25:44,779

of it today for an article for your your

496

00:25:51,849 --> 00:25:47,199

publication there's the license plate a

497

00:25:53,739 --> 00:25:51,859

PR oh and this synchronicity the swarm

498

00:25:54,549 --> 00:25:53,749

of synchronous of the earth so-called

499

00:25:57,069 --> 00:25:54,559

coincidence

500

00:26:00,879 --> 00:25:57,079

has a rippling effect throughout the

501
00:26:03,419 --> 00:26:00,889
paranormal and throughout you follow G

502
00:26:07,779 --> 00:26:03,429
and it's something that has followed me

503
00:26:11,529 --> 00:26:07,789
from almost day one I don't know who's

504
00:26:12,999 --> 00:26:11,539
behind it there is some thinking I don't

505
00:26:16,869 --> 00:26:13,009
know there are you familiar with the

506
00:26:20,619 --> 00:26:16,879
Jacques see Lily the lake jumping LOI no

507
00:26:25,180 --> 00:26:20,629
no okay well he wrote the book the eye

508
00:26:29,469 --> 00:26:25,190
of the cyclone he was the the first

509
00:26:31,119 --> 00:26:29,479
human to actually claim that he was able

510
00:26:34,809 --> 00:26:31,129
to communicate with dolphins

511
00:26:36,240 --> 00:26:34,819
oh no fan guy okay yeah yeah again the

512
00:26:40,020 --> 00:26:36,250
dolphin guy cool

513
00:26:42,480 --> 00:26:40,030

you say I think a bit of CAD Ameen only

514

00:26:46,530 --> 00:26:42,490

Special K an animal tranquilizer and

515

00:26:48,960 --> 00:26:46,540

itself and I think he did the flotation

516

00:26:51,900 --> 00:26:48,970

thing yes

517

00:26:54,780 --> 00:26:51,910

that's worth the floatation that taxi he

518

00:26:59,030 --> 00:26:54,790

was responsible for that anyway he had

519

00:27:01,740 --> 00:26:59,040

an entire series of synchronicities and

520

00:27:04,530 --> 00:27:01,750

he's not the only one but he came to

521

00:27:08,880 --> 00:27:04,540

believe that there was an actual when he

522

00:27:11,970 --> 00:27:08,890

called it ecco ecco which he said the

523

00:27:15,030 --> 00:27:11,980

birth coincidence control center that

524

00:27:17,670 --> 00:27:15,040

there was actually a well you know

525

00:27:20,790 --> 00:27:17,680

charles fort i you know always said that

526

00:27:22,740 --> 00:27:20,800

we were like the pawns in a chess game

527

00:27:25,530 --> 00:27:22,750

that somebody was you know and

528

00:27:29,160 --> 00:27:25,540

controlling at least because some of our

529

00:27:30,810 --> 00:27:29,170

our behavior and and sila painted who we

530

00:27:34,230 --> 00:27:30,820

did this book about the matrix and

531

00:27:36,840 --> 00:27:34,240

process facilitated you know he is

532

00:27:39,090 --> 00:27:36,850

responsible for writing a number of the

533

00:27:42,960 --> 00:27:39,100

best-selling science fiction books that

534

00:27:46,830 --> 00:27:42,970

the the movies Blade Runner total recall

535

00:27:51,210 --> 00:27:46,840

in my majority report were based on and

536

00:27:57,020 --> 00:27:51,220

he was he was convinced that that the

537

00:28:03,450 --> 00:27:57,030

time and reality is a changeable flux

538

00:28:06,090 --> 00:28:03,460

funk flexible thing i mean that it

539

00:28:08,100 --> 00:28:06,100

doesn't have to be static and he had a

540

00:28:11,280 --> 00:28:08,110

number of incidences of his own life

541

00:28:15,630 --> 00:28:11,290

which is described in this book where he

542

00:28:19,620 --> 00:28:15,640

had dealt some sort of contact with an

543

00:28:21,150 --> 00:28:19,630

intelligence from somewhere outside he

544

00:28:25,830 --> 00:28:21,160

believed that we were living in a

545

00:28:27,750 --> 00:28:25,840

computerized simulation and I kind of

546

00:28:31,230 --> 00:28:27,760

know along with that I think that this

547

00:28:34,260 --> 00:28:31,240

may be the the case now I don't know

548

00:28:39,000 --> 00:28:34,270

who's controlling the the computer

549

00:28:41,520 --> 00:28:39,010

simulations or if thousands of years ago

550

00:28:44,940 --> 00:28:41,530

somebody ancient astronauts if you want

551
00:28:47,180 --> 00:28:44,950
to call that K to the planet and set up

552
00:28:50,150 --> 00:28:47,190
maybe some sort of workshop

553
00:28:52,280 --> 00:28:50,160
and then left yellow listed on autopilot

554
00:28:55,190 --> 00:28:52,290
and it causes all these weird

555
00:28:57,560 --> 00:28:55,200
synchronicities and twisting happen but

556
00:29:00,950 --> 00:28:57,570
I've had dozens of of in fact the

557
00:29:06,520 --> 00:29:00,960
cultures for 40 pages and about 80 pages

558
00:29:09,110 --> 00:29:06,530
of them are my very spooky very strange

559
00:29:11,600 --> 00:29:09,120
frequent if cities and I'm not talking

560
00:29:13,190 --> 00:29:11,610
about thinking of somebody a bread and

561
00:29:16,130 --> 00:29:13,200
they call on the phone the next day I

562
00:29:18,110 --> 00:29:16,140
mean I wouldn't even include that I'm

563
00:29:22,120 --> 00:29:18,120

just talking about things that are just

564

00:29:26,480 --> 00:29:22,130

totally bizarre and totally strange and

565

00:29:30,470 --> 00:29:26,490

like for example years and years ago I

566

00:29:33,320 --> 00:29:30,480

was invited to give a talk in San

567

00:29:37,790 --> 00:29:33,330

Francisco where I had never been before

568

00:29:42,170 --> 00:29:37,800

it was my first trip to the city by the

569

00:29:44,600 --> 00:29:42,180

bay and we had a very nice presentation

570

00:29:47,930 --> 00:29:44,610

of his part of the congress of

571

00:29:49,760 --> 00:29:47,940

scientific ufology even though there was

572

00:29:52,010 --> 00:29:49,770

no sight is really involved with the

573

00:29:54,590 --> 00:29:52,020

group but it sounded like a proceeding

574

00:29:57,770 --> 00:29:54,600

prestigious David it able to surrogates

575

00:29:59,480 --> 00:29:57,780

of oblivion or anyway on a Saturday

576

00:30:01,190 --> 00:29:59,490

night I spoke babies for three hundreds

577

00:30:06,260 --> 00:30:01,200

of people it was a fairly good there a

578

00:30:09,130 --> 00:30:06,270

turnout and the next day it was a rather

579

00:30:12,440 --> 00:30:09,140

late flight back to a Newark Airport

580

00:30:15,680 --> 00:30:12,450

from the airport there and said this go

581

00:30:17,990 --> 00:30:15,690

so we had some time to kill I was with

582

00:30:19,850 --> 00:30:18,000

the promoter they already get his wife

583

00:30:23,450 --> 00:30:19,860

and a few other people who I don't

584

00:30:27,920 --> 00:30:23,460

remember who they are of course and we

585

00:30:34,030 --> 00:30:27,930

decided to have brunch now notice how a

586

00:30:40,580 --> 00:30:37,880

not this much and anyway the place would

587

00:30:44,570 --> 00:30:40,590

grant them nobody had ever been in this

588

00:30:47,600 --> 00:30:44,580

particular bar restaurant before it just

589

00:30:52,730 --> 00:30:47,610

seems like a fairly respectable place

590

00:30:55,400 --> 00:30:52,740

for us to go into and so we did

591

00:30:57,200 --> 00:30:55,410

okay so we're having a little chitchat a

592

00:30:58,850 --> 00:30:57,210

conversation you know

593

00:31:01,010 --> 00:30:58,860

decidable conversation of the

594

00:31:03,470 --> 00:31:01,020

special in particular and I have a

595

00:31:06,289 --> 00:31:03,480

convention I said geez you know if I had

596

00:31:08,990 --> 00:31:06,299

given this support thought I might have

597

00:31:12,169 --> 00:31:09,000

invited a couple of people who used to

598

00:31:15,830 --> 00:31:12,179

live in New York but have moved out here

599

00:31:18,410 --> 00:31:15,840

for one reason or another now one of the

600

00:31:20,780 --> 00:31:18,420

one of the individuals are I had one of

601
00:31:23,180 --> 00:31:20,790
the first metaphysical schools in the

602
00:31:26,150 --> 00:31:23,190
country it was the New York School of

603
00:31:30,980 --> 00:31:26,160
the Arts and Sciences and we had

604
00:31:33,380 --> 00:31:30,990
workshops and seminars and seances and

605
00:31:36,620 --> 00:31:33,390
then we had people like dr. Stanley

606
00:31:40,159 --> 00:31:36,630
prisoner Cleve Baxter

607
00:31:42,590 --> 00:31:40,169
Danny Logan people who were very well

608
00:31:47,030 --> 00:31:42,600
established some people who weren't in

609
00:31:49,580 --> 00:31:47,040
the you know the area of the normal one

610
00:31:53,000 --> 00:31:49,590
who might one of my favorite speakers

611
00:31:56,330 --> 00:31:53,010
and workshop presenter was a fella by

612
00:31:58,850 --> 00:31:56,340
the name of Alan floor I I don't know if

613
00:32:01,909 --> 00:31:58,860

she recognized the name or or I do and

614

00:32:06,080 --> 00:32:01,919

he even wrote a book on synchronicity I

615

00:32:07,430 --> 00:32:06,090

think holding hagenstrom penis you're

616

00:32:14,630 --> 00:32:07,440

taking away the punchline

617

00:32:17,870 --> 00:32:14,640

oh sorry okay all right so he was he

618

00:32:20,510 --> 00:32:17,880

emotional trip from New York to San

619

00:32:23,630 --> 00:32:20,520

Francisco because he got a job can you

620

00:32:27,020 --> 00:32:23,640

imagine that a paying job as editor of a

621

00:32:30,830 --> 00:32:27,030

magazine called psychic well I remember

622

00:32:32,600 --> 00:32:30,840

finance idea financed myself you know

623

00:32:34,789 --> 00:32:32,610

billionaire type who didn't care whether

624

00:32:37,010 --> 00:32:34,799

he lost money our magazine publishing or

625

00:32:38,960 --> 00:32:37,020

Club baby would break even or something

626

00:32:42,260 --> 00:32:38,970

in a course on by using publishing it

627

00:32:43,909 --> 00:32:42,270

don't break even and and the Borg lost

628

00:32:45,830 --> 00:32:43,919

point what magazine the board you're

629

00:32:47,780 --> 00:32:45,840

going to lose but he didn't realize that

630

00:32:50,960 --> 00:32:47,790

it was a paying job but it was something

631

00:32:52,970 --> 00:32:50,970

of course that he wanted to do okay so I

632

00:32:54,919 --> 00:32:52,980

told my friends that Dale writing it his

633

00:32:57,200 --> 00:32:54,929

wife these are the people I should have

634

00:33:00,500 --> 00:32:57,210

tried to get in touch with Alan's lon

635

00:33:03,230 --> 00:33:00,510

because I always liked the guy you know

636

00:33:05,180 --> 00:33:03,240

he was not the stock up in duty

637

00:33:07,760 --> 00:33:05,190

you could have a conversation that with

638

00:33:08,950 --> 00:33:07,770

it that was outside the realm of the

639

00:33:11,410 --> 00:33:08,960

paranormal

640

00:33:14,440 --> 00:33:11,420

like to have a drink or to have a good a

641

00:33:18,010 --> 00:33:14,450

joke - laughs - I am a personable of the

642

00:33:20,590 --> 00:33:18,020

fellow so at some point about five

643

00:33:23,980 --> 00:33:20,600

minutes later the swinging door to the

644

00:33:27,670 --> 00:33:23,990

restaurant swings open and a gentleman

645

00:33:29,520 --> 00:33:27,680

comes into the bar leading a dog or

646

00:33:32,800 --> 00:33:29,530

maybe the dog was waiting him on a leash

647

00:33:37,330 --> 00:33:32,810

and I said to del reading Isaac jail

648

00:33:40,540 --> 00:33:37,340

this looks exactly like Alan thought so

649

00:33:43,870 --> 00:33:40,550

I just heard the man over it was Alan

650

00:33:47,590 --> 00:33:43,880

thought now here here's here here's a

651
00:33:49,930 --> 00:33:47,600
city with Isaac closed build 900,000 a

652
00:33:51,940 --> 00:33:49,940
million people or something like that we

653
00:33:55,720 --> 00:33:51,950
invited him over he sent out we chatted

654
00:33:57,760 --> 00:33:55,730
for a while and I said well have you

655
00:33:59,470 --> 00:33:57,770
come into the new come here often even

656
00:34:01,720 --> 00:33:59,480
nah man I was just walking down the

657
00:34:03,820 --> 00:34:01,730
street and I felt the urge to cover to

658
00:34:06,010 --> 00:34:03,830
the bar have a Bloody Mary in Oakland or

659
00:34:09,070 --> 00:34:06,020
I think he liked to drink beer on the

660
00:34:10,630 --> 00:34:09,080
Bloody Mary and I dunno I also like come

661
00:34:13,180 --> 00:34:10,640
in in there you know and see what was on

662
00:34:15,850 --> 00:34:13,190
the menu whatever happened earlier the

663
00:34:17,200 --> 00:34:15,860

cocktail so we had it couldn't laugh at

664

00:34:18,910 --> 00:34:17,210

that if I told the story about how we

665

00:34:22,480 --> 00:34:18,920

had just been talking about five minutes

666

00:34:24,610 --> 00:34:22,490

before and I said Alan so what do you

667

00:34:26,920 --> 00:34:24,620

what have you been working on and you

668

00:34:29,440 --> 00:34:26,930

throw the punch line he was working on a

669

00:34:32,830 --> 00:34:29,450

book on synchronous for the acquisitive

670

00:34:36,150 --> 00:34:32,840

so of your own employee if you open that

671

00:34:38,950 --> 00:34:36,160

volume which I cannot apply amongst the

672

00:34:43,180 --> 00:34:38,960

5,000 books here you will find I think

673

00:34:45,880 --> 00:34:43,190

it's paced 37 or 38 I have a page about

674

00:34:49,390 --> 00:34:45,890

this incident that I have just described

675

00:34:51,520 --> 00:34:49,400

to you now how is that possible that you

676

00:34:53,230 --> 00:34:51,530

could be in a city go into a restaurant

677

00:34:55,150 --> 00:34:53,240

where you've never been before

678

00:34:57,010 --> 00:34:55,160

talk about somebody that you haven't

679

00:35:00,250 --> 00:34:57,020

seen it three or four years and they

680

00:35:02,410 --> 00:35:00,260

walk into the door the five minutes

681

00:35:04,870 --> 00:35:02,420

later in the working on a book I've seen

682

00:35:10,140 --> 00:35:04,880

in Italy what the hell is that all about

683

00:35:15,700 --> 00:35:10,150

I mean it's not coincidence it has to be

684

00:35:19,080 --> 00:35:15,710

arranged of ISIL in why is very hard to

685

00:35:22,390 --> 00:35:19,090

say now I've got I've got dozens of

686

00:35:25,510 --> 00:35:22,400

experiences a likeness it

687

00:35:27,850 --> 00:35:25,520

it goes on and on and on and one seems

688

00:35:29,710 --> 00:35:27,860

to be more amazing than another if you

689

00:35:31,740 --> 00:35:29,720

have time I'll knock you out give you

690

00:35:35,800 --> 00:35:31,750

the most recent one

691

00:35:39,450 --> 00:35:35,810

all right well a good friend of mine is

692

00:35:42,460 --> 00:35:39,460

a lady by the name of Maria Pia Andrea

693

00:35:45,820 --> 00:35:42,470

she's a fairly well established here on

694

00:35:48,640 --> 00:35:45,830

the psychic clairvoyant shaman here on

695

00:35:52,360 --> 00:35:48,650

the East Coast she's written about how I

696

00:35:57,840 --> 00:35:52,370

may be about 15 books for us some one

697

00:36:01,030 --> 00:35:57,850

time travel the most recent one is on

698

00:36:04,480 --> 00:36:01,040

the use of the loudness of the magical

699

00:36:07,360 --> 00:36:04,490

lamp in contacting the Djinn oh all

700

00:36:11,620 --> 00:36:07,370

kinds of she's into a cult but in a very

701
00:36:16,330 --> 00:36:11,630
positive way had a very nice little lady

702
00:36:18,190 --> 00:36:16,340
and we spend a once a while will that

703
00:36:20,020 --> 00:36:18,200
will take off for a couple of days and

704
00:36:22,720 --> 00:36:20,030
head on down the Turnpike on the

705
00:36:25,720 --> 00:36:22,730
Greyhound bus to Atlantic City nothing

706
00:36:27,790 --> 00:36:25,730
either one was a gamble because I find

707
00:36:30,460 --> 00:36:27,800
gambling totally boring any a go to

708
00:36:34,990 --> 00:36:30,470
would have died one way or another every

709
00:36:36,820 --> 00:36:35,000
kind of feels the same way now with you

710
00:36:38,710 --> 00:36:36,830
get on the Greyhound and you get to your

711
00:36:41,860 --> 00:36:38,720
destination and we usually go to the

712
00:36:45,540 --> 00:36:41,870
Tropicana when you get off the bus they

713
00:36:49,360 --> 00:36:45,550

give you a coupon which is good for a

714

00:36:51,640 --> 00:36:49,370

\$25 a play as a slot machine

715

00:36:53,770 --> 00:36:51,650

they don't take waters anymore there's

716

00:36:55,150 --> 00:36:53,780

no clang clang clang clang do you

717

00:36:58,930 --> 00:36:55,160

think that everybody is a big whether

718

00:37:01,540 --> 00:36:58,940

except for you you know okay so we go

719

00:37:03,640 --> 00:37:01,550

down there because it's on the it's on

720

00:37:06,100 --> 00:37:03,650

the beach there's a boardwalk there's a

721

00:37:07,480 --> 00:37:06,110

swimming pool in the rooms are less than

722

00:37:09,130 --> 00:37:07,490

a hundred dollars at night

723

00:37:11,980 --> 00:37:09,140

where as opposed to if you were staying

724

00:37:15,450 --> 00:37:11,990

in New York again \$300 a night folk and

725

00:37:17,980 --> 00:37:15,460

you get forty five dollars of it in comp

726

00:37:21,790 --> 00:37:17,990

compensation to spend in the the slot

727

00:37:25,210 --> 00:37:21,800

machine if you feel like doing that it

728

00:37:27,340 --> 00:37:25,220

takes your free money and inside of five

729

00:37:28,630 --> 00:37:27,350

minutes and anything else you what are

730

00:37:30,280 --> 00:37:28,640

there examples of that pretty well

731

00:37:35,170 --> 00:37:30,290

pretty quickly as well

732

00:37:38,770 --> 00:37:35,180

yeah okay okay so is it right the right

733

00:37:41,290 --> 00:37:38,780

Audrey of other pluses about 2 hours and

734

00:37:44,349 --> 00:37:41,300

45 minutes from the Port Authority in

735

00:37:47,319 --> 00:37:44,359

Hyde Square in New York we get on the

736

00:37:49,000 --> 00:37:47,329

closet it's a nice leisurely did a trip

737

00:37:52,569 --> 00:37:49,010

you go to the Pine Barrens that

738

00:37:54,370 --> 00:37:52,579

hopefully invites the Jersey Devil

739

00:37:56,829 --> 00:37:54,380

wander down the road or something like

740

00:37:59,260 --> 00:37:56,839

that you know and it is a nice thing

741

00:38:02,530 --> 00:37:59,270

easy ended trip and that plus is usually

742

00:38:05,260 --> 00:38:02,540

comfortable with as lifeline if then

743

00:38:09,520 --> 00:38:05,270

some point about the 10 minutes before

744

00:38:11,349 --> 00:38:09,530

you get to the hotel you get off the the

745

00:38:15,520 --> 00:38:11,359

interstate and you start going through

746

00:38:17,620 --> 00:38:15,530

the local streets of Atlantic City at

747

00:38:21,569 --> 00:38:17,630

some point about the two or three blocks

748

00:38:25,540 --> 00:38:21,579

away from the Tropicana you go past a

749

00:38:28,450 --> 00:38:25,550

coffee shop and Colonel Sanders and

750

00:38:32,799 --> 00:38:28,460

there's a fetid breakfast about a block

751

00:38:36,329 --> 00:38:32,809

away from the hotel I believe it's

752

00:38:41,380 --> 00:38:36,339

called the Chelsea off and on the roof

753

00:38:44,109 --> 00:38:41,390

are statues and metal statues of the

754

00:38:47,049 --> 00:38:44,119

figures of the Blues Brothers you know

755

00:38:50,049 --> 00:38:47,059

Dan Aykroyd and John Belushi now I'm not

756

00:38:53,700 --> 00:38:50,059

exactly sure why they're there but you

757

00:38:55,780 --> 00:38:53,710

know again accurate of course is a Vidia

758

00:38:58,420 --> 00:38:55,790

believer in UFOs

759

00:39:01,000 --> 00:38:58,430

oona in fact in a documentary couple of

760

00:39:04,569 --> 00:39:01,010

years ago his father who's still alive

761

00:39:07,660 --> 00:39:04,579

and also in show business they had they

762

00:39:10,809 --> 00:39:07,670

held seances in their home up in Canada

763

00:39:14,020 --> 00:39:10,819

you know that Dan is a Canadian and so

764

00:39:16,780 --> 00:39:14,030

Daniel if you set up side via and

765

00:39:19,870 --> 00:39:16,790

outside the the parlor door and watched

766

00:39:21,609 --> 00:39:19,880

the mediums and the seances and I guess

767

00:39:24,700 --> 00:39:21,619

that's where he got the idea to write

768

00:39:26,710 --> 00:39:24,710

the script for ghostbusters and his

769

00:39:28,839 --> 00:39:26,720

father I think about maybe six or seven

770

00:39:31,809 --> 00:39:28,849

or eight years ago wrote a book on all

771

00:39:36,250 --> 00:39:31,819

of this which I have a copy of here it's

772

00:39:38,589 --> 00:39:36,260

a major publisher and also in an

773

00:39:43,870 --> 00:39:38,599

interest in initiatives interest in UFOs

774

00:39:47,260 --> 00:39:43,880

and the paranormal he also is one of the

775

00:39:48,640 --> 00:39:47,270

owners and founders of crystal skull

776

00:39:54,100 --> 00:39:48,650

rock young

777

00:39:58,060 --> 00:39:54,110

now at the end of the vodka comes in a

778

00:40:01,390 --> 00:39:58,070

stall a sweeter skull made of a list

779

00:40:05,080 --> 00:40:01,400

that looks like a replica of the famous

780

00:40:07,930 --> 00:40:05,090

the yellow crystal stall right and a

781

00:40:10,780 --> 00:40:07,940

believable Eve they call it sanity

782

00:40:13,330 --> 00:40:10,790

liquor except that this locket is so

783

00:40:15,790 --> 00:40:13,340

good that it's not family liquor if

784

00:40:18,510 --> 00:40:15,800

people actually serve it if you can get

785

00:40:21,250 --> 00:40:18,520

it in it and in some of the bars and

786

00:40:22,420 --> 00:40:21,260

it's a little bit pricey more so than

787

00:40:24,580 --> 00:40:22,430

you would pay for some of the other

788

00:40:26,530 --> 00:40:24,590

brands but it's darn good if you're a

789

00:40:30,250 --> 00:40:26,540

pocket trigger this stuff goes down

790

00:40:33,940 --> 00:40:30,260

smoothly anyway so he has an interest in

791

00:40:37,680 --> 00:40:33,950

this and I pointed this out to to Maria

792

00:40:40,840 --> 00:40:37,690

as we were about ready to pull into the

793

00:40:44,340 --> 00:40:40,850

parking area where the the bus let's the

794

00:40:48,610 --> 00:40:44,350

penal law now when you get off the bus

795

00:40:53,230 --> 00:40:48,620

you are greeted by a hostess our host

796

00:40:55,870 --> 00:40:53,240

from the hotel who hand you your two pot

797

00:40:58,600 --> 00:40:55,880

puts the 25 hours of play in the slot

798

00:41:01,330 --> 00:40:58,610

machine but the coupon does no good by

799

00:41:06,130 --> 00:41:01,340

itself you have to go into the lobby of

800

00:41:10,000 --> 00:41:06,140

the hotel and present it to one of the l

801

00:41:11,920 --> 00:41:10,010

guess the tellers behind the the cage

802

00:41:14,890 --> 00:41:11,930

you know the cage of the bars in front

803

00:41:18,310 --> 00:41:14,900

stuff like that and they will take your

804

00:41:21,790 --> 00:41:18,320

coupon and put the money on your

805

00:41:23,470 --> 00:41:21,800

membership card which of course you

806

00:41:26,470 --> 00:41:23,480

always lose so you had the happy new day

807

00:41:28,390 --> 00:41:26,480

and whatever tribe you tell okay so

808

00:41:30,220 --> 00:41:28,400

anyway there aren't that many people

809

00:41:33,190 --> 00:41:30,230

getting off the bus it's a weekday like

810

00:41:37,480 --> 00:41:33,200

a Tuesday or Wednesday and and we walk

811

00:41:41,230 --> 00:41:37,490

over to the other cage to give them or

812

00:41:45,100 --> 00:41:41,240

chip on and get our card updated and the

813

00:41:48,990 --> 00:41:45,110

loudspeaker in the end is the room where

814

00:41:53,170 --> 00:41:49,000

you wear these cages are it is playing

815

00:41:55,450 --> 00:41:53,180

three programs of music it is no disc

816

00:41:57,610 --> 00:41:55,460

jockey there or anything it's like 10

817

00:41:59,469 --> 00:41:57,620

door or something god knows where the

818

00:42:03,489 --> 00:41:59,479

disc is even coming

819

00:42:08,979 --> 00:42:03,499

well what does it start playing red but

820

00:42:11,469 --> 00:42:08,989

the scene saw two ghostbusters here here

821

00:42:15,700 --> 00:42:11,479

we are stepping up to the cage we have

822

00:42:18,130 --> 00:42:15,710

just seen the statues of dan Aykroyd on

823

00:42:21,400 --> 00:42:18,140

the roof of the Chelsea pub two blocks

824

00:42:22,900 --> 00:42:21,410

away and the music coming over the sound

825

00:42:25,120 --> 00:42:22,910

system just like you would hear in an

826
00:42:28,299 --> 00:42:25,130
elevator is the theme tune ghostbusters

827
00:42:30,609 --> 00:42:28,309
how is that possible there are 15

828
00:42:33,430 --> 00:42:30,619
million other songs are just pulling

829
00:42:36,940 --> 00:42:33,440
that number out of my hat that could

830
00:42:38,890 --> 00:42:36,950
have been applied just by random this is

831
00:42:40,299 --> 00:42:38,900
a random selection it's not like

832
00:42:41,739 --> 00:42:40,309
somebody's Falls coming to the world

833
00:42:45,459 --> 00:42:41,749
after they would know that what we were

834
00:42:47,709 --> 00:42:45,469
talking about anyway right if you

835
00:42:50,769 --> 00:42:47,719
kitchen it just walking by and there's

836
00:42:52,450 --> 00:42:50,779
one instance right after another so I'm

837
00:42:54,009 --> 00:42:52,460
not talking about you know like they're

838
00:42:55,959 --> 00:42:54,019

running into somebody on the street that

839

00:42:59,140 --> 00:42:55,969

used to you you were thinking about I'm

840

00:43:02,819 --> 00:42:59,150

talking about hardcore synchronicities

841

00:43:08,069 --> 00:43:02,829

that have to be programmed by someone

842

00:43:12,459 --> 00:43:08,079

somewhere either on purpose or randomly

843

00:43:15,039 --> 00:43:12,469

yeah you know Anthony peek over in

844

00:43:17,499 --> 00:43:15,049

England he's been writing a lot of

845

00:43:20,979 --> 00:43:17,509

material a lot of books in the last few

846

00:43:24,849 --> 00:43:20,989

years dealing with all kinds of things

847

00:43:26,979 --> 00:43:24,859

deja vu and the brain hemispheres and

848

00:43:28,890 --> 00:43:26,989

quantum physics and always yes and

849

00:43:31,719 --> 00:43:28,900

synchronicity all these things that

850

00:43:34,269 --> 00:43:31,729

happen people and he he first became

851

00:43:37,479 --> 00:43:34,279

interested years ago and I did a initial

852

00:43:39,759 --> 00:43:37,489

interview with him back in 2007 and he

853

00:43:43,239 --> 00:43:39,769

was interested in deja boo' experiences

854

00:43:45,309 --> 00:43:43,249

where people suddenly saw things are

855

00:43:47,620 --> 00:43:45,319

about to happen just you know ahead in

856

00:43:49,749 --> 00:43:47,630

the future you know precognition thing

857

00:43:51,969 --> 00:43:49,759

he got very interested in that he called

858

00:43:54,370 --> 00:43:51,979

it the daemon which is like the right

859

00:43:57,009 --> 00:43:54,380

side of the brain that has insights and

860

00:43:59,109 --> 00:43:57,019

knowledge that the normal left just you

861

00:44:01,150 --> 00:43:59,119

know doesn't really possess and

862

00:44:03,519 --> 00:44:01,160

occasionally there a trick is for one

863

00:44:05,680 --> 00:44:03,529

maybe temporal lobe epilepsy but he's

864

00:44:10,930 --> 00:44:05,690

written a book about a year ago on on

865

00:44:11,990 --> 00:44:10,940

philip k dick as well and right and you

866

00:44:15,140 --> 00:44:12,000

know

867

00:44:19,130 --> 00:44:15,150

there is a Fitness is another as a

868

00:44:21,020 --> 00:44:19,140

synchronicity I found out well you know

869

00:44:23,030 --> 00:44:21,030

I did my show alive every Thursday

870

00:44:27,650 --> 00:44:23,040

exploring the bazaar which course is

871

00:44:30,020 --> 00:44:27,660

that archived on YouTube and somebody

872

00:44:35,540 --> 00:44:30,030

had mentioned to me that there was going

873

00:44:38,960 --> 00:44:35,550

to be a philip k dick film festival the

874

00:44:42,680 --> 00:44:38,970

week that our book was due to to come

875

00:44:47,390 --> 00:44:42,690

out right so yeah I said well I I'm

876

00:44:50,930 --> 00:44:47,400

trying to get the organizer of the of

877

00:44:52,580 --> 00:44:50,940

the event on my show which I did the

878

00:44:55,940 --> 00:44:52,590

other night his name is Daniel Bell I

879

00:44:58,220 --> 00:44:55,950

I'm Ella I had not met him previously

880

00:45:01,070 --> 00:44:58,230

now this is the fifth year of the

881

00:45:03,620 --> 00:45:01,080

Philippine film festival I finally heard

882

00:45:06,680 --> 00:45:03,630

about it last year competed Robinson was

883

00:45:09,920 --> 00:45:06,690

on the program but this year they're

884

00:45:13,490 --> 00:45:09,930

actually bringing in dr. jacques ballet

885

00:45:17,120 --> 00:45:13,500

and Harold Puthoff who won to be part of

886

00:45:21,970 --> 00:45:17,130

the program and the program basically

887

00:45:24,980 --> 00:45:21,980

consists of about all I know 40 or 50

888

00:45:31,220 --> 00:45:24,990

science fiction shorts and documentaries

889

00:45:34,700 --> 00:45:31,230

and I think that the the program that

890

00:45:41,290 --> 00:45:34,710

the valet and little fraternity artem is

891

00:45:47,450 --> 00:45:41,300

part of a screening of a film about oh

892

00:45:50,270 --> 00:45:47,460

boy the very well-known remote viewer

893

00:45:52,849 --> 00:45:50,280

and a key piece of his latest case gives

894

00:45:55,609 --> 00:45:52,859

my mind Ayaka who's good friend of John

895

00:46:00,859 --> 00:45:55,619

keel and wrote a book and he's always

896

00:46:02,810 --> 00:46:00,869

mention he's disease that now but I mean

897

00:46:05,260 --> 00:46:02,820

again here here the in the event is

898

00:46:08,500 --> 00:46:05,270

going to be held on the weekend oh you

899

00:46:10,400 --> 00:46:08,510

coming out you know what I don't like

900

00:46:12,500 --> 00:46:10,410

want me to get a chance I got a

901
00:46:16,130 --> 00:46:12,510
synchronicity to tell you all right

902
00:46:18,140 --> 00:46:16,140
class I'm up at your turn well this uh

903
00:46:22,490 --> 00:46:18,150
you know after after interviewing

904
00:46:24,400 --> 00:46:22,500
Anthony peek I was I was so impressed

905
00:46:26,440 --> 00:46:24,410
with his talk they had a little

906
00:46:28,210 --> 00:46:26,450
a little quote on tape I was going to

907
00:46:30,970 --> 00:46:28,220
play it to this group down in Florence

908
00:46:32,980 --> 00:46:30,980
Alabama that I was you know I was

909
00:46:35,710 --> 00:46:32,990
meeting with once a month at the time

910
00:46:37,990 --> 00:46:35,720
and we would also have introduced

911
00:46:40,900 --> 00:46:38,000
different subjects and so I hadn't told

912
00:46:42,640 --> 00:46:40,910
anybody what was on this this tape and

913
00:46:47,230 --> 00:46:42,650

it was my phone conversation a part of

914

00:46:50,500 --> 00:46:47,240

my phone conversation with Anthony peek

915

00:46:52,750 --> 00:46:50,510

and in the conversation we got talking

916

00:46:58,660 --> 00:46:52,760

about you know he was telling me about

917

00:47:01,150 --> 00:46:58,670

how a psychologist and in California

918

00:47:03,550 --> 00:47:01,160

would hypnotize someone and they

919

00:47:05,350 --> 00:47:03,560

certainly this other personality came

920

00:47:07,180 --> 00:47:05,360

through and told him things that was

921

00:47:10,840 --> 00:47:07,190

really shocked him you know it was quite

922

00:47:14,140 --> 00:47:10,850

seem quite knowledgeable and stuff and

923

00:47:15,970 --> 00:47:14,150

new things that you know and what he was

924

00:47:18,310 --> 00:47:15,980

supposed to get out of control and he

925

00:47:21,060 --> 00:47:18,320

wasn't and I started talking to him

926
00:47:23,440 --> 00:47:21,070
about John keel you know Long Island

927
00:47:25,630 --> 00:47:23,450
1967 Apple that came through and

928
00:47:28,120 --> 00:47:25,640
predicted plane crashes neig all excited

929
00:47:30,520 --> 00:47:28,130
that that that's the daemon you know

930
00:47:32,110 --> 00:47:30,530
this what he calls the the right

931
00:47:34,780 --> 00:47:32,120
hemisphere of the brain he says it's

932
00:47:36,640 --> 00:47:34,790
capable under hypnosis of it coming

933
00:47:41,680 --> 00:47:36,650
through with this information can see

934
00:47:44,350 --> 00:47:41,690
the future and all this and so I I had

935
00:47:46,330 --> 00:47:44,360
that that section of recording or some

936
00:47:48,820 --> 00:47:46,340
part of that that conversations we'd had

937
00:47:52,120 --> 00:47:48,830
and he also told me if I saw John keel

938
00:47:54,370 --> 00:47:52,130

to tell him that in Liverpool England

939

00:47:55,810 --> 00:47:54,380

back when his book operation Trojan

940

00:47:57,670 --> 00:47:55,820

horse came out that there were some

941

00:48:00,100 --> 00:47:57,680

hippies and he was among them that were

942

00:48:05,290 --> 00:48:00,110

really intrigued with his his tribute

943

00:48:07,570 --> 00:48:05,300

book but anyway so I hadn't told anybody

944

00:48:10,240 --> 00:48:07,580

in this meeting what I was about to

945

00:48:11,920 --> 00:48:10,250

reveal and so he took a break and after

946

00:48:15,750 --> 00:48:11,930

the break I was going to play this tape

947

00:48:18,970 --> 00:48:15,760

but before I did the host of the group

948

00:48:20,380 --> 00:48:18,980

she announced to everybody that there

949

00:48:23,140 --> 00:48:20,390

was someone that had something that they

950

00:48:26,880 --> 00:48:23,150

wanted to tell so before we proceeded

951
00:48:28,660 --> 00:48:26,890
further you know he was going to tell us

952
00:48:30,880 --> 00:48:28,670
something that he thought was quite

953
00:48:34,450 --> 00:48:30,890
important and what he said was it had a

954
00:48:37,809 --> 00:48:34,460
deja vu about 10 or 15 years earlier and

955
00:48:40,239 --> 00:48:37,819
he saw me and

956
00:48:42,039 --> 00:48:40,249
my wife and a friend of mine that I

957
00:48:44,380 --> 00:48:42,049
brought to the meeting a group of us

958
00:48:46,509 --> 00:48:44,390
standing there and you never knew what

959
00:48:48,039 --> 00:48:46,519
it meant and then at this meeting all of

960
00:48:51,339 --> 00:48:48,049
us came together all these years later

961
00:48:56,109 --> 00:48:51,349
and this was vivid in his mind and then

962
00:48:58,449 --> 00:48:56,119
I played the audio where you know that

963
00:49:00,069 --> 00:48:58,459

Denis Peck is talking about deja vu

964

00:49:04,120 --> 00:49:00,079

this is what this guy had experienced

965

00:49:06,309 --> 00:49:04,130

years earlier well now so what do you

966

00:49:09,339 --> 00:49:06,319

conclude on this I mean is there an

967

00:49:12,789 --> 00:49:09,349

intelligence behind the synchronicities

968

00:49:15,939 --> 00:49:12,799

of this deja vu or and the coincidences

969

00:49:16,390 --> 00:49:15,949

or is it all just a random shot in the

970

00:49:24,640 --> 00:49:16,400

dark

971

00:49:26,079 --> 00:49:24,650

throwing odd but then you know I I get

972

00:49:29,499 --> 00:49:26,089

kind of go back to you know Harold

973

00:49:31,599 --> 00:49:29,509

Sherman the well-known Oklahoma oh my

974

00:49:33,699 --> 00:49:31,609

goodness yes you know I'm still in touch

975

00:49:36,910 --> 00:49:33,709

with his from time to time his daughter

976

00:49:40,749 --> 00:49:36,920

and you know people always talk about

977

00:49:43,359 --> 00:49:40,759

little green men well I got the inside

978

00:49:45,430 --> 00:49:43,369

scoop the term green man you know where

979

00:49:47,349 --> 00:49:45,440

he came from he came from an article

980

00:49:49,420 --> 00:49:47,359

that Harold Sherman wrote for amazing

981

00:49:53,079 --> 00:49:49,430

stories for Ray Palmer back in the

982

00:49:56,709 --> 00:49:53,089

nineteen forty then he produced a book

983

00:49:59,680 --> 00:49:56,719

on low green manners yeah no yeah yeah

984

00:50:02,349 --> 00:49:59,690

yes sir it's based on the lovey the

985

00:50:05,410 --> 00:50:02,359

green man returned I still have some

986

00:50:07,569 --> 00:50:05,420

copies on the the back shelf there you

987

00:50:12,999 --> 00:50:07,579

know I I think I had walked out when it

988

00:50:17,019 --> 00:50:13,009

cooks field sales were really a you know

989

00:50:19,390 --> 00:50:17,029

going well back in the 1980s when before

990

00:50:23,739 --> 00:50:19,400

the internet came along it smacked is a

991

00:50:26,349 --> 00:50:23,749

good one you know we were selling stuff

992

00:50:29,469 --> 00:50:26,359

on you know like that and now of course

993

00:50:31,630 --> 00:50:29,479

the Internet has come along in taking a

994

00:50:33,670 --> 00:50:31,640

lot of the Thunder out as well you know

995

00:50:36,130 --> 00:50:33,680

the publishing your business and you've

996

00:50:39,699 --> 00:50:36,140

got to rely pretty much on you know

997

00:50:42,519 --> 00:50:39,709

Amazon in order to to get the word out

998

00:50:44,980 --> 00:50:42,529

it of course now you've got everyone

999

00:50:48,550 --> 00:50:44,990

there is a right here

1000

00:50:50,380 --> 00:50:48,560

though you've got before 4 million or 5

1001

00:50:53,020 --> 00:50:50,390

million books to compete with maybe more

1002

00:50:57,609 --> 00:50:53,030

than you know it's not quite the same

1003

00:50:59,410 --> 00:50:57,619

huh okay yeah I can I think of what

1004

00:51:01,839 --> 00:50:59,420

Harold Sherman used to say that like

1005

00:51:05,950 --> 00:51:01,849

attracts like like attracts like in the

1006

00:51:08,589 --> 00:51:05,960

realm of mind and you know he had kind

1007

00:51:10,510 --> 00:51:08,599

of a kind of a little induction where

1008

00:51:13,000 --> 00:51:10,520

you relax and do the progressive

1009

00:51:16,990 --> 00:51:13,010

relaxation and you kind of kind of focus

1010

00:51:19,240 --> 00:51:17,000

on your mind's eye and you know for

1011

00:51:21,640 --> 00:51:19,250

various the scene of the future or the

1012

00:51:23,829 --> 00:51:21,650

astral travel or whatever whatever it

1013

00:51:27,430 --> 00:51:23,839

was you wanted to do you know you had a

1014

00:51:31,599 --> 00:51:27,440

whole series of just that in fact some

1015

00:51:34,540 --> 00:51:31,609

of those we turned into audio with CDs I

1016

00:51:36,370 --> 00:51:34,550

surf course with masters and things you

1017

00:51:37,810 --> 00:51:36,380

know we've come through with so many

1018

00:51:42,099 --> 00:51:37,820

different titles and so many different

1019

00:51:46,020 --> 00:51:42,109

uh audios and videos and in fact even on

1020

00:51:48,579 --> 00:51:46,030

YouTube now we get some like original 65

1021

00:51:51,490 --> 00:51:48,589

presentations done I mean every year

1022

00:51:53,380 --> 00:51:51,500

every week we had one or two and I in

1023

00:51:56,349 --> 00:51:53,390

fact is a very good presentation up

1024

00:51:59,829 --> 00:51:56,359

there about the smell of Lansing if

1025

00:52:01,420 --> 00:51:59,839

anybody wants to take a look at at what

1026

00:52:04,810 --> 00:52:01,430

we were talking about earlier in the

1027

00:52:07,599 --> 00:52:04,820

program we also visit Charles forts the

1028

00:52:11,500 --> 00:52:07,609

grave which is in the rural or Cemetery

1029

00:52:15,000 --> 00:52:11,510

in the Albany New York up we we spend

1030

00:52:19,540 --> 00:52:15,010

the extra would comment on go down in

1031

00:52:21,849 --> 00:52:19,550

Sedona and you usually you mentioned the

1032

00:52:24,609 --> 00:52:21,859

person that probably they have been on

1033

00:52:27,010 --> 00:52:24,619

there on our program or the dying or not

1034

00:52:29,940 --> 00:52:27,020

and since some of them are deceased

1035

00:52:33,849 --> 00:52:29,950

they've already tried to get on that's

1036

00:52:36,190 --> 00:52:33,859

well you know that reminds me I'm Stella

1037

00:52:38,710 --> 00:52:36,200

Lansing uh first time I went down to see

1038

00:52:42,430 --> 00:52:38,720

him my friend Jim Carrey from from from

1039

00:52:45,310 --> 00:52:42,440

Maine also at the time and we drove down

1040

00:52:47,440 --> 00:52:45,320

there and came back really late in the

1041

00:52:50,260 --> 00:52:47,450

morning I think it was around four

1042

00:52:53,620 --> 00:52:50,270

o'clock I believe in the morning and I

1043

00:52:55,120 --> 00:52:53,630

found out later that either around four

1044

00:52:55,910 --> 00:52:55,130

o'clock that morning of the other

1045

00:52:57,860 --> 00:52:55,920

morning

1046

00:53:00,890 --> 00:52:57,870

exactly pinpoint for sure what what

1047

00:53:04,670 --> 00:53:00,900

morning but that a non of minor lived

1048

00:53:07,070 --> 00:53:04,680

down the hill from me got up I go to the

1049

00:53:08,360 --> 00:53:07,080

bathroom that four o'clock in the

1050

00:53:11,900 --> 00:53:08,370

morning and she happened to look out the

1051
00:53:15,320 --> 00:53:11,910
window and saw this unusual display of a

1052
00:53:19,400 --> 00:53:15,330
ring of light flying silently across the

1053
00:53:22,100 --> 00:53:19,410
sky ah you know and it made me think of

1054
00:53:23,690 --> 00:53:22,110
the clockwork images this week you know

1055
00:53:28,430 --> 00:53:23,700
I've been hearing so much about when I

1056
00:53:30,290 --> 00:53:28,440
was down at stemler's he fell now you

1057
00:53:33,200 --> 00:53:30,300
know the clockwork images I I debated

1058
00:53:35,390 --> 00:53:33,210
about this with with dr. Schwartz on

1059
00:53:36,890 --> 00:53:35,400
that particular image because I had

1060
00:53:42,800 --> 00:53:36,900
gotten some along with some other people

1061
00:53:45,470 --> 00:53:42,810
and and you know I I contacted Kodak in

1062
00:53:49,340 --> 00:53:45,480
Rochester New York and the technician

1063
00:53:52,310 --> 00:53:49,350

wrote me back that they were rivets they

1064

00:53:55,400 --> 00:53:52,320

were attached to like 50 foot long

1065

00:53:57,140 --> 00:53:55,410

super 8 millimeter film strips for

1066

00:53:59,930 --> 00:53:57,150

continuous developments through their

1067

00:54:02,000 --> 00:53:59,940

VAT at the time at the time I wrote them

1068

00:54:04,250 --> 00:54:02,010

they were discontinuing that program and

1069

00:54:07,610 --> 00:54:04,260

I tried to get him to send me the rivet

1070

00:54:10,070 --> 00:54:07,620

to show to stellar into dr. Schwartz and

1071

00:54:11,660 --> 00:54:10,080

they never did do that but it kind of

1072

00:54:13,160 --> 00:54:11,670

made sense that maybe it was something

1073

00:54:16,190 --> 00:54:13,170

like that because he usually was around

1074

00:54:21,710 --> 00:54:16,200

the beginning of the end of you know the

1075

00:54:24,980 --> 00:54:21,720

the ones I had the 50 if he put scripts

1076
00:54:28,790 --> 00:54:24,990
and in with as you say just overlap the

1077
00:54:30,680 --> 00:54:28,800
film and and it would it would suck but

1078
00:54:33,200 --> 00:54:30,690
you could see it on one side of the film

1079
00:54:36,140 --> 00:54:33,210
where I was sort of like impressed quest

1080
00:54:38,690 --> 00:54:36,150
into the film and then he turn it over

1081
00:54:40,850 --> 00:54:38,700
and it wouldn't be on the other side so

1082
00:54:43,340 --> 00:54:40,860
I kind of thought that that was a

1083
00:54:45,170 --> 00:54:43,350
possible explanation I know dr. Schwartz

1084
00:54:47,200 --> 00:54:45,180
had consulted with Auggie Roberts who

1085
00:54:50,600 --> 00:54:47,210
was quite familiar with Handley and

1086
00:54:53,990 --> 00:54:50,610
someone who was a professor and he he

1087
00:54:57,830 --> 00:54:54,000
told Stella Lansing about it and she

1088
00:55:00,050 --> 00:54:57,840

called me up one day to rake me over the

1089

00:55:02,360 --> 00:55:00,060

coals why didn't you contact me about

1090

00:55:04,280 --> 00:55:02,370

this why did you contact Kodak I I know

1091

00:55:06,740 --> 00:55:04,290

about Kodak I've been in touch with him

1092

00:55:07,370 --> 00:55:06,750

again he kept she was kind of irate with

1093

00:55:10,609 --> 00:55:07,380

me out

1094

00:55:14,420 --> 00:55:10,619

her down she got kind of emotional on

1095

00:55:16,549 --> 00:55:14,430

the subject but you know I'm Sarah now

1096

00:55:18,140 --> 00:55:16,559

I've heard other stories from other

1097

00:55:20,120 --> 00:55:18,150

people strange things they've seen in

1098

00:55:23,120 --> 00:55:20,130

her presence and I know when when I was

1099

00:55:24,740 --> 00:55:23,130

there my friend Jim Carrey he said he

1100

00:55:29,210 --> 00:55:24,750

was looking across this body of water

1101
00:55:32,210 --> 00:55:29,220
she lived near a little wake and he saw

1102
00:55:34,039 --> 00:55:32,220
something that like at a house I think

1103
00:55:35,720 --> 00:55:34,049
there was like one moment there was a

1104
00:55:40,430 --> 00:55:35,730
fence in front of it in the next moment

1105
00:55:42,170 --> 00:55:40,440
was gone and so I mean people say things

1106
00:55:46,160 --> 00:55:42,180
report things you know in her inner

1107
00:55:48,319 --> 00:55:46,170
presence but you know what comes rooms

1108
00:55:51,170 --> 00:55:48,329
this is why that's why we included her

1109
00:55:54,289 --> 00:55:51,180
in our book yet - a faux repeaters

1110
00:55:57,620 --> 00:55:54,299
because there does seem to be a select

1111
00:56:00,589 --> 00:55:57,630
group of individuals who have the

1112
00:56:04,880 --> 00:56:00,599
uncanny ability remember tech serials of

1113
00:56:08,269 --> 00:56:04,890

course Oh No who had this gizmo that he

1114

00:56:10,700 --> 00:56:08,279

would hold up his forehead strain and

1115

00:56:13,670 --> 00:56:10,710

stress and make all kinds of faces and

1116

00:56:17,900 --> 00:56:13,680

then take a camera I think a Polaroid

1117

00:56:21,380 --> 00:56:17,910

camera right no it's not the pictures as

1118

00:56:24,529 --> 00:56:21,390

there would be images that they would

1119

00:56:26,599 --> 00:56:24,539

find you know later on work apart

1120

00:56:29,870 --> 00:56:26,609

distant places where he had never been

1121

00:56:33,890 --> 00:56:29,880

yeah and dr. Hynek was attended one of

1122

00:56:36,019 --> 00:56:33,900

the sessions that dr. jewel Eisenbud who

1123

00:56:40,430 --> 00:56:36,029

wrote the book the world of ted serios

1124

00:56:42,589 --> 00:56:40,440

was a psychiatrist yeah he had a number

1125

00:56:44,359 --> 00:56:42,599

of people academic type people

1126

00:56:48,019 --> 00:56:44,369

professional to participate in the

1127

00:56:50,779 --> 00:56:48,029

sessions and dr. Hynek was one of them

1128

00:56:52,609 --> 00:56:50,789

Chris we I guess we know a little more

1129

00:56:55,249 --> 00:56:52,619

about dr. Hynek he was more interested

1130

00:56:57,200 --> 00:56:55,259

in strange things going back to

1131

00:57:00,769 --> 00:56:57,210

childhood and then we realized you know

1132

00:57:02,720 --> 00:57:00,779

they oh oh yes well that I remember I

1133

00:57:07,970 --> 00:57:02,730

did an interview with him one time and

1134

00:57:10,460 --> 00:57:07,980

he talked about the men in black he

1135

00:57:13,130 --> 00:57:10,470

talked about a case where a police

1136

00:57:15,520 --> 00:57:13,140

officer was actually I guess chasing one

1137

00:57:18,760 --> 00:57:15,530

of these black Cadillacs down a

1138

00:57:20,740 --> 00:57:18,770

a lonely road and the vehicle and

1139

00:57:24,520 --> 00:57:20,750

disappeared right in front of the police

1140

00:57:27,820 --> 00:57:24,530

officer well you know I I met him at his

1141

00:57:31,200 --> 00:57:27,830

home back in September of 72 I was I

1142

00:57:34,780 --> 00:57:31,210

went Great Lakes Naval Training Academy

1143

00:57:37,540 --> 00:57:34,790

when I was you know joined the Navy back

1144

00:57:41,020 --> 00:57:37,550

then and and so I was right outside

1145

00:57:42,880 --> 00:57:41,030

Chicago Evanston and so I I bought his

1146

00:57:45,370 --> 00:57:42,890

book and went to see him and you know

1147

00:57:49,030 --> 00:57:45,380

chat with him a while and I was

1148

00:57:51,390 --> 00:57:49,040

surprised at the time that I was kind of

1149

00:57:54,190 --> 00:57:51,400

at the time I was kind of skeptical I

1150

00:57:57,250 --> 00:57:54,200

was a little skeptical phase about John

1151
00:58:00,370 --> 00:57:57,260
keel and he actually defended him he

1152
00:58:02,080 --> 00:58:00,380
said well I find him his idea is quite

1153
00:58:04,180 --> 00:58:02,090
interesting you know I think we you know

1154
00:58:08,650 --> 00:58:04,190
and then later I learned that during the

1155
00:58:10,180 --> 00:58:08,660
Hudson Valley activity there was dr.

1156
00:58:13,450 --> 00:58:10,190
Hynek that suggested they look at

1157
00:58:15,310 --> 00:58:13,460
certain ancient monuments Indian mounds

1158
00:58:17,200 --> 00:58:15,320
landmarks of any kind of might be there

1159
00:58:19,450 --> 00:58:17,210
and they did and lowered the coal-hole

1160
00:58:21,580 --> 00:58:19,460
they found that some of the activity was

1161
00:58:23,890 --> 00:58:21,590
very strange activity occurred around

1162
00:58:25,210 --> 00:58:23,900
some standing stones and section in that

1163
00:58:29,320 --> 00:58:25,220

area that's correct

1164

00:58:31,480 --> 00:58:29,330

in fact this past weekend I I along with

1165

00:58:34,300 --> 00:58:31,490

my associate here in Carroll Rodriguez

1166

00:58:36,940 --> 00:58:34,310

with my knees story and we took a trip

1167

00:58:39,700 --> 00:58:36,950

up to Pine Bush New York which is just

1168

00:58:42,880 --> 00:58:39,710

outside the Hudson Valley for the fifth

1169

00:58:47,020 --> 00:58:42,890

annual Pine Bush beautiful Festival and

1170

00:58:51,310 --> 00:58:47,030

parade you know Pine Bush and the Hudson

1171

00:58:55,650 --> 00:58:51,320

Valley in the 1980 was the hub of UFO

1172

00:58:59,530 --> 00:58:55,660

activity in fact the Hudson Valley had

1173

00:59:02,020 --> 00:58:59,540

as many witnesses if not more than the

1174

00:59:07,090 --> 00:59:02,030

in the very famous of Phoenix Phoenix

1175

00:59:09,880 --> 00:59:07,100

right there was a one incident of where

1176

00:59:13,420 --> 00:59:09,890

I think about 200 cars had pulled up to

1177

00:59:15,030 --> 00:59:13,430

the side of the Parkway as they looked

1178

00:59:19,090 --> 00:59:15,040

up and they saw this giant

1179

00:59:23,510 --> 00:59:19,100

boomerang-shaped craft silently glide

1180

00:59:27,020 --> 00:59:23,520

overhead and that's what dr. Hynek and

1181

00:59:29,600 --> 00:59:27,030

shucks valet that they came to Brewster

1182

00:59:33,260 --> 00:59:29,610

New York and they had a town-hall

1183

00:59:34,160 --> 00:59:33,270

meeting and that's the first time I ever

1184

00:59:38,090 --> 00:59:34,170

heard

1185

00:59:43,550 --> 00:59:38,100

Larry Warren until his the story about

1186

00:59:47,510 --> 00:59:43,560

his involvement in the wreck waters a

1187

00:59:52,040 --> 00:59:47,520

Rendlesham foreign tourists UFO landing

1188

00:59:55,070 --> 00:59:52,050

which has been the Heatley hotly debated

1189

00:59:58,880 --> 00:59:55,080

in recent times and is going to cause

1190

01:00:00,050 --> 00:59:58,890

quite a controversy and anyway that that

1191

01:00:02,810 --> 01:00:00,060

for a while

1192

01:00:05,720 --> 01:00:02,820

hein Borgia was we have a UFO activity

1193

01:00:08,510 --> 01:00:05,730

they were there was a young lady by name

1194

01:00:11,330 --> 01:00:08,520

Alan crystal who's now deceased varying

1195

01:00:14,240 --> 01:00:11,340

levels in who worked for Omni magazine

1196

01:00:16,460 --> 01:00:14,250

and they would go up there and on a

1197

01:00:19,880 --> 01:00:16,470

regular basis have fairly close

1198

01:00:22,550 --> 01:00:19,890

encounters and Alan wrote a book called

1199

01:00:24,770 --> 01:00:22,560

the police it was called the silent

1200

01:00:26,480 --> 01:00:24,780

invasion and she had some very

1201

01:00:28,900 --> 01:00:26,490

incredible photographs that she called

1202

01:00:32,870 --> 01:00:28,910

some of which are in our UFO repeaters

1203

01:00:34,940 --> 01:00:32,880

book and there's school people having

1204

01:00:39,109 --> 01:00:34,950

sightings up there now and the town

1205

01:00:41,630 --> 01:00:39,119

celebrates every year with a UFO of the

1206

01:00:44,690 --> 01:00:41,640

festival they have a few thinkers and I

1207

01:00:48,310 --> 01:00:44,700

promise Moulton was there Peter Roberts

1208

01:00:50,720 --> 01:00:48,320

who lives nearby a Linda Zimmerman who's

1209

01:00:55,220 --> 01:00:50,730

written a couple of books on the Hudson

1210

01:00:56,990 --> 01:00:55,230

Valley UFO slab and it's quite a little

1211

01:00:58,190 --> 01:00:57,000

of that I mean it's no laws well or

1212

01:01:00,740 --> 01:00:58,200

anything but that

1213

01:01:03,260 --> 01:01:00,750

it's about the only thing going on the

1214

01:01:05,780 --> 01:01:03,270

East Coast and I don't know how many

1215

01:01:08,750 --> 01:01:05,790

times do you think now have a UFO

1216

01:01:12,970 --> 01:01:08,760

festival you've gotta pick Bentonville

1217

01:01:17,840 --> 01:01:12,980

you got the Wolfman a festival down in

1218

01:01:19,820 --> 01:01:17,850

West Virginia and so I guess so and

1219

01:01:24,460 --> 01:01:19,830

you've got the up around Hopkinsville

1220

01:01:26,960 --> 01:01:24,470

Kentucky now you've got the that one

1221

01:01:30,280 --> 01:01:26,970

based on the little men sighting back in

1222

01:01:31,910 --> 01:01:30,290

August 1914 oh yeah that's one of my

1223

01:01:34,940 --> 01:01:31,920

favorites of course

1224

01:01:37,910 --> 01:01:34,950

yeah the little of entities on the roof

1225

01:01:39,559 --> 01:01:37,920

that they shot a shot at and anything

1226

01:01:41,720 --> 01:01:39,569

with just the Hopkinsville yeah they

1227

01:01:44,480 --> 01:01:41,730

with depth they would just roll off the

1228

01:01:46,430 --> 01:01:44,490

kind of the roof like the bullets were

1229

01:01:49,660 --> 01:01:46,440

you know they paid out of rubber or

1230

01:01:54,650 --> 01:01:49,670

something like that yeah I interviewed

1231

01:01:55,400 --> 01:01:54,660

one of mr. Sutton's daughters yeah she

1232

01:01:57,140 --> 01:01:55,410

never yelled

1233

01:01:59,210 --> 01:01:57,150

that's an interesting note for the first

1234

01:02:01,309 --> 01:01:59,220

one she she actually wrote a book I

1235

01:02:03,799 --> 01:02:01,319

heard her on one show so we're on the

1236

01:02:05,920 --> 01:02:03,809

internet maybe even that your program

1237

01:02:08,799 --> 01:02:05,930

I'm not sure and then she disappeared

1238

01:02:13,339 --> 01:02:08,809

you know even woody aaron berger's

1239

01:02:15,710 --> 01:02:13,349

daughter wrote a book like three or four

1240

01:02:17,630 --> 01:02:15,720

years ago or maybe she write the book

1241

01:02:20,630 --> 01:02:17,640

they republish the visitors from laniel

1242

01:02:21,920 --> 01:02:20,640

oh and she did one show and you know you

1243

01:02:23,390 --> 01:02:21,930

never heard anything more about her and

1244

01:02:26,000 --> 01:02:23,400

i trying to get her in the program and

1245

01:02:27,589 --> 01:02:26,010

never heard back from her and sent along

1246

01:02:32,180 --> 01:02:27,599

that line you know I mean just kind of

1247

01:02:34,700 --> 01:02:32,190

very light like that yeah thing was like

1248

01:02:36,770 --> 01:02:34,710

September last year that I was had

1249

01:02:40,760 --> 01:02:36,780

contacted her and she was quite

1250

01:02:44,299 --> 01:02:40,770

accessible at that time so I think she's

1251
01:02:49,780 --> 01:02:44,309
on Facebook haha well we had we've had

1252
01:02:53,809 --> 01:02:49,790
on our program Kenneth Arnold

1253
01:02:55,069 --> 01:02:53,819
granddaughter and in fact now here's the

1254
01:02:59,780 --> 01:02:55,079
synchronicity that you're probably

1255
01:03:04,220 --> 01:02:59,790
familiar with I call it the June 24th

1256
01:03:08,089 --> 01:03:04,230
enigma June 24th is the anniversary of

1257
01:03:11,059 --> 01:03:08,099
course of Kenneth Arnold UFO sighting

1258
01:03:14,030 --> 01:03:11,069
over Mount Ranier now most people do not

1259
01:03:18,620 --> 01:03:14,040
realize that Kenneth Arnold had upwards

1260
01:03:24,789 --> 01:03:18,630
of 15 other UFO sightings in later years

1261
01:03:27,049 --> 01:03:24,799
and he also had other paranormal

1262
01:03:28,760 --> 01:03:27,059
experiences the rather bizarre ones

1263
01:03:31,010 --> 01:03:28,770

including a rocking chair that

1264

01:03:34,700 --> 01:03:31,020

supposedly lulaia himself there was an

1265

01:03:36,470 --> 01:03:34,710

angel in the tree outside of his home we

1266

01:03:38,180 --> 01:03:36,480

know about the fact that his hotel room

1267

01:03:39,109 --> 01:03:38,190

was bugged you know the Maury Island

1268

01:03:41,599 --> 01:03:39,119

incident

1269

01:03:42,360 --> 01:03:41,609

well of course on 224th parents an

1270

01:03:45,180 --> 01:03:42,370

amount

1271

01:03:47,870 --> 01:03:45,190

dozen UFO researchers that have passed

1272

01:03:50,790 --> 01:03:47,880

the way UFO researchers are those

1273

01:03:54,240 --> 01:03:50,800

interested in the subject dragon with

1274

01:03:59,610 --> 01:03:54,250

whose womb okay fry Kenworth I'm a

1275

01:04:02,850 --> 01:03:59,620

French Joey all right June 24th Jackie

1276

01:04:06,060 --> 01:04:02,860

Gleason who of course was a regular

1277

01:04:09,600 --> 01:04:06,070

guest on the long double show and has

1278

01:04:14,090 --> 01:04:09,610

one of the largest of coke libraries

1279

01:04:18,300 --> 01:04:14,100

which is now at the University of Miami

1280

01:04:20,840 --> 01:04:18,310

and there were and there was uh oh let

1281

01:04:24,030 --> 01:04:20,850

me see it quite a number of other

1282

01:04:27,930 --> 01:04:24,040

researchers benefit oh right Edwards

1283

01:04:31,500 --> 01:04:27,940

publisher Lyle Stuart passed away on in

1284

01:04:33,990 --> 01:04:31,510

June that's what do you for this point

1285

01:04:37,320 --> 01:04:34,000

out is quite a list I mean it Vivian

1286

01:04:39,950 --> 01:04:37,330

vomit and multimodal back but here's

1287

01:04:43,680 --> 01:04:39,960

here's the the punch life and and the

1288

01:04:45,030 --> 01:04:43,690

synchronicity now most people like to

1289

01:04:47,460 --> 01:04:45,040

say you know about Kenneth Arnold

1290

01:04:49,680 --> 01:04:47,470

sighting over Mount Rainier you describe

1291

01:04:52,020 --> 01:04:49,690

these crescent-shaped objects they look

1292

01:04:54,930 --> 01:04:52,030

like they were skipping over water

1293

01:04:57,090 --> 01:04:54,940

that's how the time flying saucer came

1294

01:05:00,660 --> 01:04:57,100

about but what most people do not

1295

01:05:03,600 --> 01:05:00,670

realize is that Kenneth Arnold did not I

1296

01:05:06,780 --> 01:05:03,610

repeat did not believe that the objects

1297

01:05:10,130 --> 01:05:06,790

that he saw were extraterrestrial he

1298

01:05:13,170 --> 01:05:10,140

believed that they were some sort of

1299

01:05:15,570 --> 01:05:13,180

vessel I guess it's the best term that I

1300

01:05:19,110 --> 01:05:15,580

can take up tempo that word that was

1301
01:05:23,280 --> 01:05:19,120
coming over to make the souls or spirits

1302
01:05:26,640 --> 01:05:23,290
of individuals into the next world now

1303
01:05:28,770 --> 01:05:26,650
that's a pretty strange concept but is

1304
01:05:31,560 --> 01:05:28,780
it an even stranger in certainly a

1305
01:05:33,870 --> 01:05:31,570
synchronicity that so many UFO

1306
01:05:36,710 --> 01:05:33,880
researchers have passed away on the

1307
01:05:39,570 --> 01:05:36,720
universe on the anniversary of his

1308
01:05:42,270 --> 01:05:39,580
initial sighting and that was it bolita

1309
01:05:44,280 --> 01:05:42,280
his concept is that they these vehicles

1310
01:05:47,010 --> 01:05:44,290
were coming to pick up the souls of the

1311
01:05:48,990 --> 01:05:47,020
departed well we'll be right that's

1312
01:05:52,650 --> 01:05:49,000
that's very interesting I didn't know

1313
01:05:53,640 --> 01:05:52,660

that I definitely understand you're

1314

01:05:58,829 --> 01:05:53,650

talking history

1315

01:05:59,940 --> 01:05:58,839

you know people people ask me what do

1316

01:06:01,769 --> 01:05:59,950

you think about this or what do you

1317

01:06:05,160 --> 01:06:01,779

think about that and you know what my AI

1318

01:06:07,859 --> 01:06:05,170

my standard answer it is it doesn't

1319

01:06:10,410 --> 01:06:07,869

matter what I think about UFOs because

1320

01:06:13,170 --> 01:06:10,420

they act independently of my thinking or

1321

01:06:16,349 --> 01:06:13,180

anybody else's just when you think you

1322

01:06:21,870 --> 01:06:16,359

might have a grasp on the in the

1323

01:06:23,940 --> 01:06:21,880

situation down twist your mind and turn

1324

01:06:28,170 --> 01:06:23,950

you about and send you in another

1325

01:06:30,529 --> 01:06:28,180

direction and I have a list but I have

1326

01:06:35,670 --> 01:06:30,539

one last story here that I want to

1327

01:06:39,569 --> 01:06:35,680

Oakley yeah my high initial of my first

1328

01:06:42,660 --> 01:06:39,579

publisher of course we have now if you

1329

01:06:45,059 --> 01:06:42,670

go to amazon.com and you type an inner

1330

01:06:48,089 --> 01:06:45,069

light global communication - global

1331

01:06:50,670 --> 01:06:48,099

communication which is my publishing

1332

01:06:53,339 --> 01:06:50,680

company I've been putting out UFO and

1333

01:06:55,410 --> 01:06:53,349

paranormal books since the tender age of

1334

01:06:57,539 --> 01:06:55,420

14 when I went out and bought a

1335

01:07:01,200 --> 01:06:57,549

billionaire machine and started cranking

1336

01:07:05,519 --> 01:07:01,210

out a newsletter okay we now have about

1337

01:07:07,470 --> 01:07:05,529

260 books I haven't written the law but

1338

01:07:09,839 --> 01:07:07,480

they're both my name is on most of them

1339

01:07:14,220 --> 01:07:09,849

as editor we publish books my prince

1340

01:07:19,880 --> 01:07:14,230

Tiger teal obscene karappa Richard

1341

01:07:26,579 --> 01:07:19,890

dissented Sean Castile Tim Schwartz ah

1342

01:07:29,010 --> 01:07:26,589

Reverend yeah yeah nobody going that's

1343

01:07:32,190 --> 01:07:29,020

good is this you this very well-known

1344

01:07:34,140 --> 01:07:32,200

researcher from Tennessee and anyway so

1345

01:07:36,359 --> 01:07:34,150

we put out a variety of books you know

1346

01:07:40,500 --> 01:07:36,369

if people ask my opinion I say you know

1347

01:07:42,559 --> 01:07:40,510

I pick some hooks because I like the

1348

01:07:45,720 --> 01:07:42,569

subject matter or I think that there

1349

01:07:48,120 --> 01:07:45,730

have something to say those are useful

1350

01:07:50,099 --> 01:07:48,130

words that don't sell and then there are

1351

01:07:52,710 --> 01:07:50,109

the books that I publish because other

1352

01:07:54,569 --> 01:07:52,720

people may be interested in them even

1353

01:07:57,380 --> 01:07:54,579

though I might not have a particular

1354

01:08:00,599 --> 01:07:57,390

fascination with a particular topic

1355

01:08:04,740 --> 01:08:00,609

anyway so we've got reconceive got 260

1356

01:08:06,480 --> 01:08:04,750

books but I started out when I was a

1357

01:08:11,099 --> 01:08:06,490

teenager

1358

01:08:15,329 --> 01:08:11,109

and my first publisher was a gentleman I

1359

01:08:20,280 --> 01:08:15,339

think great partner who had a a company

1360

01:08:21,900 --> 01:08:20,290

called cesarean publication I believe

1361

01:08:24,300 --> 01:08:21,910

that the first book that I did for him

1362

01:08:26,880 --> 01:08:24,310

was the shaver mystery and the inner

1363

01:08:28,680 --> 01:08:26,890

earth which is still in print although

1364

01:08:32,010 --> 01:08:28,690

it's been retitled subterranean world

1365

01:08:34,620 --> 01:08:32,020

inside earth ok so this was about at the

1366

01:08:37,650 --> 01:08:34,630

age of maybe 15 16 I'd have to look up

1367

01:08:40,590 --> 01:08:37,660

the debate with it looks were published

1368

01:08:43,920 --> 01:08:40,600

when I I was still wet behind the ears

1369

01:08:46,590 --> 01:08:43,930

and in those days it's been a long

1370

01:08:51,090 --> 01:08:46,600

journey man let me tell ya it has been a

1371

01:08:55,950 --> 01:08:51,100

long long journey oh yeah okay back when

1372

01:09:02,459 --> 01:08:55,960

I was in the fourth grade I had to pick

1373

01:09:06,090 --> 01:09:02,469

a book to do a book review now I never

1374

01:09:09,120 --> 01:09:06,100

particularly liked the English I was not

1375

01:09:12,180 --> 01:09:09,130

a good student I didn't get along very

1376

01:09:15,510 --> 01:09:12,190

well with the teachers they irritated me

1377

01:09:17,970 --> 01:09:15,520

a for example I do they I was always

1378

01:09:20,670 --> 01:09:17,980

interested in astronomy if I graduates

1379

01:09:23,490 --> 01:09:20,680

vice president Li had the Serenity Club

1380

01:09:26,010 --> 01:09:23,500

at home and in school well I did a

1381

01:09:29,579 --> 01:09:26,020

report on astronomy and a teacher gave

1382

01:09:32,550 --> 01:09:29,589

me a D - why did he give me a D -

1383

01:09:35,550 --> 01:09:32,560

because he said I copied I had a copy it

1384

01:09:37,620 --> 01:09:35,560

from somewhere well I'd like to tell you

1385

01:09:43,769 --> 01:09:37,630

what I think of that teacher but I'm

1386

01:09:47,039 --> 01:09:43,779

sure that this is a family show i I hope

1387

01:09:51,450 --> 01:09:47,049

he has somewhere in the lower regions of

1388

01:09:55,110 --> 01:09:51,460

hell and has to write on a chalkboard

1389

01:09:57,690 --> 01:09:55,120

with a hot piece of cold over and over

1390

01:10:01,680 --> 01:09:57,700

again I will not try to humiliate him

1391

01:10:05,340 --> 01:10:01,690

neckli all eternity I hope he has to

1392

01:10:09,060 --> 01:10:05,350

write them anyway I did a book report

1393

01:10:11,580 --> 01:10:09,070

and what will I select select what they

1394

01:10:15,660 --> 01:10:11,590

knew too much about flying saucers

1395

01:10:17,320 --> 01:10:15,670

migrate order code behold I got a B+ on

1396

01:10:20,170 --> 01:10:17,330

the book report

1397

01:10:22,600 --> 01:10:20,180

teacher but then the Astra and the one

1398

01:10:24,340 --> 01:10:22,610

who created me on the astronomy report

1399

01:10:27,760 --> 01:10:24,350

and I was very pleased

1400

01:10:30,250 --> 01:10:27,770

well of course little did I know that at

1401

01:10:33,550 --> 01:10:30,260

eight or ten years later where he marker

1402

01:10:35,950 --> 01:10:33,560

would be publishing like books how could

1403

01:10:39,310 --> 01:10:35,960

I possibly have known that had in

1404

01:10:42,130 --> 01:10:39,320

addition when he passed away I bought

1405

01:10:45,220 --> 01:10:42,140

the last fifty hardcover edition that

1406

01:10:48,220 --> 01:10:45,230

they did too much from his estate

1407

01:10:50,320 --> 01:10:48,230

amassed a lot of you on the back shelf

1408

01:10:53,080 --> 01:10:50,330

right here so that's certainly a

1409

01:10:54,700 --> 01:10:53,090

synchronicity a hardcore synchronicity

1410

01:10:56,950 --> 01:10:54,710

if there ever was one

1411

01:10:59,230 --> 01:10:56,960

so secretive the system because

1412

01:11:01,480 --> 01:10:59,240

synchronicity are totally out of the

1413

01:11:03,730 --> 01:11:01,490

squirrel and anybody who is interested

1414

01:11:07,060 --> 01:11:03,740

in the subject all they got to do is go

1415

01:11:09,630 --> 01:11:07,070

to amazon.com and look for the book the

1416

01:11:12,520 --> 01:11:09,640

matrix control system of philip k dick

1417

01:11:14,380 --> 01:11:12,530

and the subtitle is and the paranormal

1418

01:11:16,240 --> 01:11:14,390

synchronicity that's it at the green

1419

01:11:19,330 --> 01:11:16,250

quickly but you don't have to remember

1420

01:11:21,190 --> 01:11:19,340

that all just remember matrix epsilon k

1421

01:11:25,030 --> 01:11:21,200

dick and you'll find the book are you

1422

01:11:28,570 --> 01:11:25,040

get in touch with me at mister UFO aidid

1423

01:11:32,020 --> 01:11:28,580

hotmail.com if you order by paypal i

1424

01:11:34,900 --> 01:11:32,030

give you a discount and throw in a free

1425

01:11:37,990 --> 01:11:34,910

DVD if you tell me you heard it on the

1426

01:11:40,990 --> 01:11:38,000

show here alright alright and by the way

1427

01:11:45,030 --> 01:11:41,000

you you pointed out to me that matrix

1428

01:11:49,270 --> 01:11:45,040

apparently was term that Philip dick it

1429

01:11:51,420 --> 01:11:49,280

generated himself well you know I can't

1430

01:11:55,720 --> 01:11:51,430

think with the term originated you know

1431

01:11:59,050 --> 01:11:55,730

teleportation is a word that Charles

1432

01:12:02,020 --> 01:11:59,060

Ford came up with that's his terminology

1433

01:12:04,870 --> 01:12:02,030

and silicate dick like a lot of science

1434

01:12:07,540 --> 01:12:04,880

fiction writers make up their own lingo

1435

01:12:09,130 --> 01:12:07,550

I mean if you look at the titles of the

1436

01:12:14,580 --> 01:12:09,140

books and some of the things that mean

1437

01:12:19,960 --> 01:12:14,590

that he talked about it's in his own

1438

01:12:26,440 --> 01:12:19,970

code in fact he didn't book Corvallis VA

1439

01:12:30,460 --> 01:12:26,450

Li s which is tells the story

1440

01:12:37,660 --> 01:12:30,470

in novel form of his own contact with

1441

01:12:40,570 --> 01:12:37,670

some other species individual it's hard

1442

01:12:43,030 --> 01:12:40,580

to say exactly what these entities were

1443

01:12:48,100 --> 01:12:43,040

this entity was and he wasn't sure

1444

01:12:51,190 --> 01:12:48,110

either pala stands for fast active

1445

01:12:55,060 --> 01:12:51,200

living intelligence systems so how

1446

01:12:58,210 --> 01:12:55,070

philip k dick had you know Hector we're

1447

01:13:00,790 --> 01:12:58,220

just about everything just like Johnson

1448

01:13:04,600 --> 01:13:00,800

Lily's earth coincidence

1449

01:13:07,810 --> 01:13:04,610

a control center which is known as echo

1450

01:13:10,270 --> 01:13:07,820

for short oh hey if you got some weird

1451

01:13:11,620 --> 01:13:10,280

def synchronicities not just running

1452

01:13:14,020 --> 01:13:11,630

into somebody on the street that you're

1453

01:13:16,120 --> 01:13:14,030

thinking about it where you look up in

1454

01:13:18,610 --> 01:13:16,130

it's a lemon lemon on the on the clock

1455

01:13:22,350 --> 01:13:18,620

let me know equals all include them in

1456

01:13:25,990 --> 01:13:22,360

the next edition of the book all right

1457

01:13:30,540 --> 01:13:26,000

now good very interesting subject matter

1458

01:13:33,660 --> 01:13:30,550

we've had here Tim I sure appreciate you

1459

01:13:36,340 --> 01:13:33,670

you know doing this program with me and

1460

01:13:42,430 --> 01:13:36,350

I've been been very engaging very

1461

01:13:44,560 --> 01:13:42,440

fascinating subjects and stories well I

1462

01:13:47,950 --> 01:13:44,570

I thank you for having me on your

1463

01:13:51,190 --> 01:13:47,960

program you're one of the leading the

1464

01:13:53,950 --> 01:13:51,200

lights of the of the paranormal you

1465

01:13:55,990 --> 01:13:53,960

yourself you've been doing this maybe a

1466

01:13:58,060 --> 01:13:56,000

few years shorter than I have but that

1467

01:14:01,990 --> 01:13:58,070

years certainly have been out there

1468

01:14:05,530 --> 01:14:02,000

plugging away at it in your publication

1469

01:14:07,600 --> 01:14:05,540

remains of one of my favorites and I pad

1470

01:14:10,750 --> 01:14:07,610

copies when I would find them on the

1471

01:14:13,290 --> 01:14:10,760

newsstand oh well I appreciate it I've

1472

01:14:16,060 --> 01:14:13,300

got here I got through a UFO universe

1473

01:14:21,250 --> 01:14:16,070

well you know before that we were doing

1474

01:14:23,610 --> 01:14:21,260

UFO review and if you look around we

1475

01:14:26,350 --> 01:14:23,620

were doing before that the searchlight

1476

01:14:27,910 --> 01:14:26,360

which is about the shaver mystery and

1477

01:14:31,330 --> 01:14:27,920

the first one was the interplanetary

1478

01:14:34,120 --> 01:14:31,340

News Service report and I actually did a

1479

01:14:36,320 --> 01:14:34,130

book that was done in what I call it

1480

01:14:39,020 --> 01:14:36,330

visible ink did old machine

1481

01:14:41,510 --> 01:14:39,030

it was called inside the sorcerer's 1962

1482

01:14:43,940 --> 01:14:41,520

and I don't even have a copy of it I

1483

01:14:46,490 --> 01:14:43,950

probably would have evaporated by now

1484

01:14:49,010 --> 01:14:46,500

although my friend rich Albert said that

1485

01:14:52,850 --> 01:14:49,020

he has one in his file so one of these

1486

01:14:54,470 --> 01:14:52,860

days I'm going to have him make a Xerox

1487

01:14:58,310 --> 01:14:54,480

copy of it if it will come out because

1488

01:15:01,220 --> 01:14:58,320

of the favorable ink and it was one of

1489

01:15:03,590 --> 01:15:01,230

the first book books published actually

1490

01:15:07,460 --> 01:15:03,600

thought about a German and Nazi

1491

01:15:09,080 --> 01:15:07,470

constructed UFOs and that's a that's for

1492

01:15:12,110 --> 01:15:09,090

another program and we will do this

1493

01:15:13,730 --> 01:15:12,120

again well great and Rick's probably

1494

01:15:16,730 --> 01:15:13,740

been in the fields about as long as you

1495

01:15:20,540 --> 01:15:16,740

have yes yes we won't we all met each

1496

01:15:23,990 --> 01:15:20,550

other when we were probably 13 or 14

1497

01:15:25,760 --> 01:15:24,000

years old ray Palmer's flying saucers

1498

01:15:28,940 --> 01:15:25,770

magazine used to have a column in there

1499

01:15:32,060 --> 01:15:28,950

called the flying saucer news right now

1500

01:15:35,270 --> 01:15:32,070

that I know I've got get some of your

1501

01:15:39,410 --> 01:15:35,280

articles in the early flying saucers ray

1502

01:15:41,600 --> 01:15:39,420

Palmer's magazine back when you took

1503

01:15:44,420 --> 01:15:41,610

over gray Barker's column there on the

1504

01:15:48,470 --> 01:15:44,430

track on the trail of the flying saucer

1505

01:15:50,150 --> 01:15:48,480

and we put all those old columns and all

1506

01:15:51,770 --> 01:15:50,160

the articles that I wrote for you a full

1507

01:15:56,360 --> 01:15:51,780

report which was the sodding UFO

1508

01:15:59,300 --> 01:15:56,370

magazine into a book called strange saga

1509

01:16:01,250 --> 01:15:59,310

which can get on Amazon it's so dirt

1510

01:16:03,260 --> 01:16:01,260

cheap because I want to share those

1511

01:16:06,860 --> 01:16:03,270

early columns and articles which were

1512

01:16:09,950 --> 01:16:06,870

some of my best you know with people who

1513

01:16:12,200 --> 01:16:09,960

are not familiar with my earlier works

1514

01:16:14,240 --> 01:16:12,210

that's right I've you sent me a copy a

1515

01:16:17,180 --> 01:16:14,250

few years ago which is right over here

1516

01:16:21,170 --> 01:16:17,190

on the shelf about four feet from there

1517

01:16:24,230 --> 01:16:21,180

you go it should be closer what you know

1518

01:16:27,440 --> 01:16:24,240

I'll move over closer yeah but anyway

1519

01:16:30,440 --> 01:16:27,450

well thank you Tim and I'm sure our

1520

01:16:32,450 --> 01:16:30,450

listeners will find this interview quite

1521

01:16:34,250 --> 01:16:32,460

interesting we've cover a lot of a lot

1522

01:16:39,860 --> 01:16:34,260

of ground and yes we need to do this

1523

01:16:45,290 --> 01:16:39,870

again so yeah thank you very much

1524

01:16:51,900 --> 01:16:45,300

and you take care thank you all right

1525

01:17:01,750 --> 01:16:57,340

all right and that was a nearly

1526

01:17:07,390 --> 01:17:01,760

hour-and-a-half interview conversation

1527

01:17:10,479 --> 01:17:07,400

with Timothy exactly longtime researcher

1528

01:17:14,670 --> 01:17:10,489

going back to the 1950s of paranormal

1529

01:17:18,510 --> 01:17:14,680

UFOs called mr. UFO bye-bye many people

1530

01:17:23,229 --> 01:17:18,520

has contributed a great deal of

1531

01:17:27,700 --> 01:17:23,239

literature and recently he has written a

1532

01:17:30,910 --> 01:17:27,710

book on philip k dick well-known

1533

01:17:34,570 --> 01:17:30,920

novelists who also claimed it had very

1534

01:17:39,490 --> 01:17:34,580

unusual paranormal star visitor type

1535

01:17:45,270 --> 01:17:39,500

experiences so anyway that's it for the

1536

01:17:48,490 --> 01:17:45,280

June issue of alternate perceptions

1537

01:17:53,650 --> 01:17:48,500

interview here with Tim Beck Lee stay

1538

01:17:54,130 --> 01:17:53,660

tuned for future interviews and also in

1539

01:17:58,300 --> 01:17:54,140

this issue

1540

01:18:02,950 --> 01:17:58,310

you'll also can listen to a audio

1541

01:18:05,560 --> 01:18:02,960

interview with a bill puckett out in

1542

01:18:10,440 --> 01:18:05,570

Montana who has a meteorologist who has

1543

01:18:14,370 --> 01:18:10,450

a lot of very interesting UFO cases

1544

01:18:16,510 --> 01:18:14,380

radar visual type incidents and

1545

01:18:20,920 --> 01:18:16,520

authenticated type reports that he's

1546

01:18:24,010 --> 01:18:20,930

looked into personally so take care

1547

01:18:27,950 --> 01:18:24,020

everyone and hope you'll join us for

1548

01:18:32,000 --> 01:18:27,960

future episodes all for now take care